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Bridget Cole with gram

I find solstice in casual bird watching.

I can identify many local birds by sight and a few by sound. Every winter I lure flocks to my backyard with feeders full of sunflower seeds. During the summer, I have my morning coffee on the porch with the finches and juncos. From a young age, I found serenity in bird watching,

This passion took root under the guidance of my father's mother. My grandparents lived a short walk up the dirt road from my house. We lived so close in the winter we could see their log cabin through the bare tree branches. Being on the porch of their rustic home, under the watchful eye of my bird-loving grandparents, cultivated my enjoyment of this peaceful hobby.

Every day, before the sun broke through the trees or he drank his coffee, Grandpa filled the bird feeders. He carefully filled one feeder with Niger seed for the goldfinches. The other two got sunflower seeds. Grandpa slathered peanut butter on a head-shaped rock that sat on the edge of the porch. He'd lugged it up from the field, painted on a face, and named it Emily. The peanut butter was for the squirrels. Up they came, their bushy tails flicking as they greedily nibbled.

As a child, I'd walk up the road to visit them. Initially, my trips were to trade a handful of freshly picked wildflowers for some of Gram's homemade cookies. I handed her the flowers; she put them in a vase, then offered me cookies. My mouth watered for her Snickerdoodles. She'd pour us tea and together we sat on the front porch chatting. One day as I got up to leave, she said, "Stay awhile and feed the birds with me." Until then, I'd not paid much attention to the feeders that hung from the porch.

Gram filled a small coffee can with sunflower seeds from the tin barrel beside her. "Now watch," she said. She scooped up a handful of seeds, walked to the porch edge, and held out her hand. She held her wrinkly palm still and pressed the fingers of her other hand to her lips, ordering me to shush. She needn't have bothered. I watched in fascination as a chickadee flew in from the pine tree and landed on a clothesline above her head. The little bird swayed slightly, eyeing Gram's

offering. Down it hopped with hardly a flap of its wings and landed on her hand. Its beak closed around a sunflower seed and it flew back to the pine tree.

"Here, you try," Gram said.

I copied her motions and waited. Birds flitted past my hand to land on hers. I got impatient. I might have whined. I know I complained.

"Patience" was her one-word response.

Day after day, I trudged up the hill to sit on the porch with her. Sometimes she'd be outside waiting, bundled up in her long wool coat, a hand -knit scarf wrapped around her neck. We stood



with outstretched hands, waiting for the birds. My grandmother and I. Chickadees came and so did the nuthatches. My patience and silence paid off.

The days grew longer, the yard greened, and the summer birds returned. We heard the distant call of the Canada Geese before we saw their V's flapping and honking north to their summer residence. Gram delighted in these sightings of the season's firsts and inscribed the date in her birding notebook. In the margins, she drew little M's that formed a V as if recording what she'd seen. Gram marked when the first robin hopped across the lawn, and when it took up residency on the cabin porch. The notebook and all her bird books lived on her bookcase, the one right beside the window that looked out on the porch.

One summer, Gram and I watched a pair of robins build a nest on the porch

rafter. Right before our eyes, the nest grew as the birds flew back and forth with grass and sticks. Then we saw the mother robin's head peering over the edge of the nest as she warmed her newly laid eggs. Gram and I watched and waited. Within a few weeks, the eggs hatched, and then the next round of excitement

began as the adults flew back and forth with food for their new brood.

One day, I arrived at the cabin to find Gram not in her usual rocker on the porch. Taking advantage of this, I scaled the logs for a look at the nesting bird. Hand over hand, I climbed up to the nest. As I set my hand on the top log, I felt a sharp peck and heard an angry squawk from the mother. I quickly retreated and found Gram standing there, hands on her hips and a stern look on her face. "Patience," she said. "When they're ready, you'll see them, but not until." Sure enough, within a few more days, the birds were ready to leave the nest. Gram and I sat and watched their tentative first flights from the nest to the pine tree and back.

As the days warmed, and Gram's garden was in full bloom, I often found her sunning herself in her garden. I sat down beside her and waited for the birds. "Ruby-throated hummingbirds," Gram told me as the pair buzzed from one red bee balm to another. We saw a pair of bluebirds in the next box in the pasture behind the cabin. She and I gazed up at the blue summer sky where a pair of red-tailed hawks circled the pasture.

Her love of nature extended beyond the twolegged ones that flew to the feeders, to the fourlegged ones that came to the porch after dark. "Patience," she told me one evening as together we sat on the porch. We waited. I fidgeted. Her warm hand came to rest on my leg. I stopped.

"Sit still," she whispered. "Here he comes."

I froze, barely breathing. I waited but saw nothing. Then, a rustling in the ferns, and they parted. A pointed nose appeared. Step by timid step, the raccoon walked out across the lawn, up the three steps to the porch, and right up to my grandmother. She sat deathly still, with a big smile on her face.

Ricky (as Gram called her frequent visitor) lapped up the milk and cat food she'd set out for him. He finished, wiped his face with his front paws, and walked back through the ferns.

My grandmother is long gone, and so is the cabin that kindled these memories. I have the bookcase she once owned. On it sits my bird books, my binoculars, and the old pair she once lifted to her eyes. I too have my version of Gram's bird notebook, where I list dates and birds I've seen visiting the feeders. I wish I'd kept hers to compare.

Today I sit watching the birds at my feeders thinking of my grandmother. She's been gone for over thirty years, but if I listen carefully, I can still hear her telling me to be patient. In traffic, I too can hear my grandmother's voice. Her calm voice returns to me through time and years, calm and reassuring. Reminding me to be patient. •

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FROM THE EDITOR

Lessons from a Mouse

I knew the morning I awoke to find my orange and black "tortie" cat staring under my nightstand that we had a mouse in the house.

Callie is a "good" mouser in the sense she loves to chase them, but never kills them; she plays with them for hours and hours, until they finally escape or I rescue them and take them outdoors. I had no choice but to go off to work, and returned in the mid -afternoon to find her staring under the couch. Sure enough, the mouse, Callie, and I played several rounds of "chase it" to no avail. So I went to bed, knowing the mouse would show up before long.

It did. I got lucky, grabbed it with a towel, and took it outside. The poor thing got quite a culture shock. From a warm house and the eager paws of a cat into the cold air. I felt bad about it, but what else could I do? Leave it inside to be chased or pestered or tortured?

Callie hunted around for it for a bit, then had her dinner and went to sleep. This morning as I left, she was happily curled up in her bed in front of the big sliding glass door, sunning. Not a care in the world.

I figure there's something to learn from this incident, however small. That mouse came into the house and found a cat there, rather than

staying out in the barn where he had a better chance of survival. It's only by my intervention that he (or she) will live to squeak another day. But that mouse probably is not thinking about his misadventures in the house. He is out looking for food or a nice warm place to build a nest. The scary part is over. A big hand scooped him up and deposited him outside.

There are a lot of people in this world, including me, who seem to worry about more than is their fair share. I used to think if I thought carefully enough, I could avoid trouble. And to some extent, that is

true. But I wound up thinking a lot more than I needed to, about things that were not my problem to solve. Can you relate? Let me share a few examples.

A friend wanted to buy a house, so I thought about whether her credit was good enough, and how the neighborhood might depreciate in time and how expensive houses are right now.

None of that was mine to think about, since I was not the person moving.

Another friend intended to move across state lines, so I thought about how to get there, how to transport her pets, and the best deals on moving vans.

Not mine to think about.

I can't solve the world's problems. I can't solve world hunger. There is nothing I can do about corruption. Why, I can't even change my friend's mind about the decisions she intends to make. A friend told me, "What will happen, will happen whether you fear it or not, so why worry about it?"

Last year, I decided to take her advice to heart and... focus on *not worrying*. Each time I had a fearful thought

come up, I noticed it, sat with it, held it

in my thoughts, and then told myself to let it go. I chose not to worry. And you know what? All the things I *could* have worried about and didn't, *did not happen anyway*. This has been a process, and it will take a lifetime, but I am getting better at it.

CHARITY BISHOP

Another example. In a couple of weeks, *Gone with the Wind* is turning 85 years old and coming to theaters for a short time. It is such a grand film to see on the big screen, I recruited a friend and bought my tickets. But you know how "iffy"

April can be in Colorado. Five years ago, when I went to see its 75th birthday, it dumped four feet of snow on us three days before, and my dad had to plow me out with a tractor and lend me a four-wheel drive so I could go.

This is a prime time to worry. To try to think about what I could do if it rains or snows, and whether I might have to cancel. To figure it all out in advance. I am choosing... not to.

It will snow/rain or it won't. Nothing I can do about it. So why worry about it? Whatever happens will happen. So I put it out of my mind and stay in the present rather than steal from it, by borrowing concerns from a

future that may never exist. I need to be more like the mouse, focused on the here and now, and not worrying about the cat. (But maybe staying out of the blue house where the cat lives.)

When you start over-thinking, or thinking for other people, or worrying about how to keep your loved ones safe, stop. Take a deep breath. Ask yourself, "Is this mine to do / think about?" If it does not belong to you, or you can't do anything about it, let it go and choose peace instead. Happy spring! \blacklozenge

Get Lost in a Supernatural Thriller!

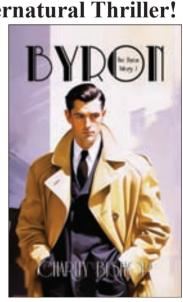
It's 1920 in San Francisco. Raven is in a real mess this time. She hooked up with a gangster who turns out to be working for a demon named Moloch. And she soon attracts the attention of Byron Hayes, a supernatural investigator with a dark past.

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In the beginning, there was Man and Dog. It was no ordinary Man, and no ordinary Dog. Man and Dog had jobs.

Man's job was to do exactly as he pleased, when he wanted to do it, and make money from it. Dog's job was to chase deer away, bark loudly at intruders, patrol the perimeter, sit on the barstool to watch Man's wallet when he went to play pool, and keep Man's feet warm at night. What a Man! What a Dog!

Enter Woman. She had an ordinary job and life... except for the layoffs, foreclosure, car wreck, and beater truck that brought her into this story. But she found Man and was happy. Sadly for Dog, enter Little Cat, a six pound, highstrung calico with a tendency to scratch your eyes out first and forget to ask questions

later. Woman had worked with Little Cat to establish acceptable behavior. Little Cat knew she could go outside as long as she obeyed the command of "back in the house!"

Dog got along with Little Cat because Man told her to, but Dog didn't like it. Dog's new job was to see to it Little Cat behaved. Dog's prompt to go inside was "back in the box" so it didn't take long for the two commands to

mesh. Before long, Dog and Little Cat came to understand one another. Little Cat wouldn't sleep on the Big Bed with Man and Woman because that was Dog's territory, but Dog would occasionally sleep on the Other Bed where Little Cat slept, just to show her dominance. They respected each other and got along tolerably well together.

Enter Big Cat, a sweet cat that hates the

crate (or the "Cat Transport System," depending on which brand of cat carrier you have). He's a Siamese mix who gossips constantly (although no one but another cat understands), grunts when he eats (which is whenever food is available), is a little crosseyed (so he runs into stuff all the time), and weighs in at twelve flabby pounds. Little Cat and Big Cat are brother and sister, but because of a Veterinary Altercation hadn't been living together for a couple of years.

Dog got exasperated!

Another one? is what her look said. This is above my pay grade! but she committed to her job.

Woman got worried and wanted to separate them for a while but Man said, "they'll figure it out." Woman agreed and sat back to watch. It was amusing seeing the soap opera of animal dominance. The Cats tried to get the attention of Man and Woman, but Dog wouldn't allow it. Dog intervened at each opportunity by

pportunity by protecting

them from Little Cat, who ran off, and Big Cat, who would give up and saunter away as if he had no intention of reaching Man and Woman in the first place.

The two cats also disputed dominance. Little Cat, who had always been with Woman, and Big Cat, who remembered Woman from the Before Time, vied for the role of Top Cat. The game was on. Dog's job now

included being a referee between cats. Hissing matches started and there was Dog, breaking up the fight. Big Cat was winning the battle, as evidenced by the scratch mark across Little Cat's face.

One night, everyone got tucked up safe and warm in bed, or so it seemed. Man had gone to bed earlier and was fast asleep. Woman was in the dreamy half-aware state that

precedes deep sleep, and Dog was

in her own bed guarding Man and Woman when the battle began. Hissing and spitting went from a minor annoyance to a full-blown fight. Cats were bouncing off the walls, knocking knickknacks off shelves, spilling water and food bowls, tearing up the carpeting. It happened so fast, even Dog was slow to respond.

The brawl was approaching the proportions of World War Cat when Man awakened. Man simply

clapped his hands three times, shouted "NO!"

and the war was over. Just like that. The combatants skulked off to their respective corners, and peace reigned in the house... until Big Cat jumped on the Big Bed to sleep next to Woman, Dog jumped on the Big Bed to warm Man's feet, Little Cat sat in the doorway to watch the show, and the fun began again. But that's a story for another time. ♦

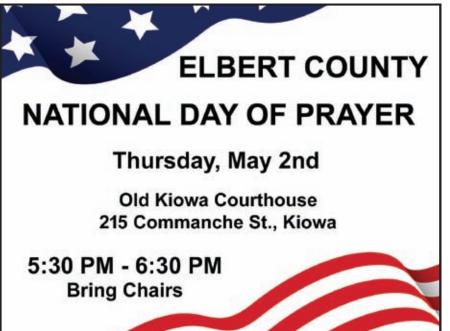




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Pick any issue, promotion, or campaign and someone has declared war on it.

Most of us have survived. But I want to discuss a much older, more insidious war. The War on Weeds. If you did not grow up on a family farm in the 1950s, you may be painfully unaware of its history and gravity.

My Father conducted a decades-long

campaign to teach me the necessity of combating weeds. He took a direct approach. I can still hear him say, "Son, rather than walking around that weed, cut it!" Interaction with vile uninvited vegetation got up close and personal when we irrigated. Irrigation ditches were a favorite haunt for an amazing variety of green invaders.

Since work caused

us to spend a lot of time along those ditches taking care of irrigation, this was a primary battle zone. I felt inclined to take a "live and let live" approach to our sprouting adversaries and thought Dad's admonition ("cut that weed or soon it will poke you in the eye") was extreme. It didn't take long for his weed wisdom to

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Like us on Facebook, and visit us at www.omalleysmercantile.com penetrate my hard young head without a poke in the eye. Weeds had many other ways of complicating my young life.

My chief weapon in the War on Weeds was an irrigating shovel. I could slip it beneath the base of any weedy foe, severing it from the

roots that robbed precious water and fertility, space and sunlight from the good plants. The secret was to cut a weed the first time you saw it. If you didn't, its compatriots would join it, all bent on the same goal—global domination, starting with our modest family farm.

The first weed to incur my youthful wrath had a variety of names, each preceded by an expletive. It was a low growing little vine bearing

innumerable "stickers" or thorns and tiny yellow blossoms. We called it "bullhead," but others preferred goat head or puncture vine. All three names fit. The individual seed looked like a bull or a billy goat with two sharp symmetrical thorns for horns. It had the nasty habit of germinating after most other weeds put in their appearance. After waging war on other weed types for several weeks, my vigilance and fighting spirit had diminished a tad when Mr. Bullhead showed up. Usually, it showed up first in my bike tire. I hated having a flat tire. Nor did I enjoy patching them. The only thing worse was falling off the bike into a patch of bullheads. Those horns carried a venom that left my wounds stinging for hours.

Then there's the Sandbur, the "Colorado diamond." It appeared like an innocent bit of grass at first. Left long enough, it produced a

tiny version of a medieval weapon, the mace covered with tiny, needle-sharp points. Burrs can't jump, but it seemed as if they could. A kid in jeans had merely to walk through a patch to have his cuffs filled. It's impossible to pull them out by hand without getting tiny spines in your fingers. But you had to get them out of your cuffs and pant legs, otherwise the next time you squatted, you'd have one or more stuck

near your hind end. A dangerous business. Many of my foes were invaders. Russian thistles did not roll to our little farm from Asia, but roll they do, leaving a colony of seed with each tumble and bounce. Likewise, Scotch thistle had to hitch a ride. Japanese knotweed and Bermuda grass were stowaways. Jesuit agricultural advisers gave the worst, a Canada Thistle, free passage as "good hog feed."

Kochia would grow on every square foot of our farm if we let it. When young and tender, it was not a great task to cut it. Heaven forbid



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you let it reach 3-4 feet in height. At that point, it resembled a small spruce tree. Europeans introduced this Asiatic native as an ornamental. By the time it was tree sized, it was tree hard and for that reason we called it Iron Weed. The roots sneered at an irrigating shovel wielded by a kid. Sadly, Iron Weed predated my chainsaw days. The only "good" thing I have to say about Iron Weeds is in the spring the previous year's crop made wonderful fires and gave our ditches a momentary clean appearance.

We called the native weed known as



Redroots pigweed. Hogs love it, but then they love to eat anything green. This weed we cut easily unless allowed to grow tall and thick. In dry ground, the root held well, but after a rain pulling them was easy. After the rare good rain, when we thought it a good time to go fishing, Dad thought it a good time to pull weeds. Undisturbed, Redroots could grow thickly and



choke out other vegetation, but cultivation and a ready irrigating shovel kept them in check. Like Kochia. Redroots coexisted with crops on the family farm, but we kept an eve on them.

Canadian Thistle may be the most tenacious, harmful weed I know. It is never content to coexist with other vegetation, to share space or to exist as a single plant or even as a small clump. Its abiding intent is to take over. What weed can choke out other growth, even other weeds and release a chemical into the soil that prevents other weed and crop species from germinating on that soil? None that I know of, apart from the thistle family.

I attacked small clumps of Canada Thistle with my trusty irrigating shovel, in vain. This



plant possesses multiple ways of surviving and spreading, via extensive horizontal root systems, and windborne seed. Even chopped up chunks of plant can survive and take root. When God punished Adam, He did so by making him a farmer who, until the end of his days, had to deal with "thorns and THISTLES." It was and is a life sentence.

My war on weeds escalated from shovel to

machines pulled by tractors. Not only could you sever the weed's roots with a plow, you buried it under eight inches of dirt, but you had to attack weeds before



they had a chance of making seed, otherwise you were planting a new crop of your tormentors. I favored the disk because you could cover more ground and it chopped weeds into small pieces. There was something satisfying, almost delectable, about that. But for some weeds, like the despised Canada Thistle, each segment of the severed stem was potentially a new plant, conveniently buried and ready to take root.

For tenacious weeds, a mower was a cosmetic treatment. Roots survived and prompt regrowth assured. Dad invested in a weed burner to pull behind the tractor. He did this after his experience burning a ditch with gasoline and a match. Water grass had overgrown the ditch. Prior to turning water into the ditch, Dad walked along the grassiest portion of the ditch, pouring gasoline from a five-gallon can into the ditch bottom. This was an era when gasoline cost cents a gallon. He stepped back and flicked a kitchen match toward his final pour. The gas evaporated rapidly, but the overhanging grass held some of it in the ditch. The instant the match met gas fumes, there was a WHUUUMP audible a quarter mile away. Grass fragments filled the air, but there was no lingering or consuming fire. It was the most exciting thing that happened that day and the last time we tried to napalm a ditch.

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The weed burner used forced air over a diesel-fed flame to torch weeds. Passing quickly over weeds left them gray and limp, like a battlefield. The burner was effective when cleaning ditches so water could flow freely, but would damage crops. It satisfied us to burn out the weeds, but within a week, new ones would sprout.

Science got busy post World War II to devise means of

> mass destruction of vegetation. It took a little longer to create socalled "selective herbicides." chemicals that would

kill certain weeds but not harm nearby crops. One early distinction was between broadleaf plants and grasses. You could save an entire field attacked by weeds by a single quick spraying from the ground or the air.

While I dispensed death to weeds by piloting the H Farmall tractor through the field, pulling a tank of liquid herbicide and spraying a fine mist on all the plants in the field, airplanes did the same to a neighbor's field much faster. The real breakthrough was the genetic engineering of plants to create resistance to selected herbicides. Now we are operating in the era of laboratories, white smocked weed scientists, test tubes. We are manipulating the very nature of nature.

The first time I heard the phrase "Roundup ready," it puzzled me. Roundup was a potent herbicide capable of killing any type of vegetation. If you sprayed it on weeds in a cornfield, beet field, or field of alfalfa, and some of the spray landed on the crops, it killed or harmed it. Now they have seeds resistant to Roundup. As I studied this development, I recalled a lament I had heard among farmers for many years. Some weeds seemed to require heavier and heavier doses of herbicide to be killed or to show effects. Could it be Nature had its own plant engineering, a means of hardening the targe? How



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amazing that in the natural order of things, developing "Roundup Ready" weeds is an ongoing process.

Where does this War on Weeds end? I have one suggestion for a de-escalation. Here are two of the most "ready" and effective weed whackers known to man: sheep and goats! •





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The Northeast Division of the Los Angeles Police Department found itself housed in a structure built in 1925.

Fifty-six years had passed since its dedication and little changed over the years. The exterior wood was rotting, and the bricks were deteriorating at a faster pace than the city could

handle. The detective bay occupied much of the first floor behind the front desk. It was here I found myself assigned as the Detective III supervising the Auto Theft unit.

On a beautiful day in May 1981, just before noon, two members of my unit asked if I would join them for lunch. Being new to the division, I accepted. They mentioned afterward they needed to stop by the local Radio Shack to pick up flashlight batteries, to which I agreed.

After lunch, we drove to a Radio Shack near the station. As our unmarked Plymouth pulled into the front parking area, I glanced out the left rear passenger window and noticed an old white Cadillac sitting in the middle of the parking lot a short distance from the store. It sat unoccupied, and it lacked a front license plate. As my partners walked toward the store, I went over to the Cadillac for a closer look. It also had no rear license plate.

A perfect getaway car, I thought.

Feeling uneasy, I trailed after my partners. I entered behind them and stopped behind a display case. Two males stood on our side of the counter, with the clerk in front of them. Although my partners paid no attention to the



men at the counter, the two men shot them a quick glance and became nervous. The men watched my partners, but failed to see me. Slowly, I slid my right hand underneath the left side of my suit coat jacket and felt for my .38 caliber, 5-shot Smith and Wesson

direction. As our eyes met,

crossed his face and with

he opened his mouth, but

quivering lips. I slipped

behind another shelving

We had interrupted a

shopped, I remained in an

should a gun battle erupt.

Well hidden, I decided not

to yell or move. If I alerted

the bandits, a gunfight could

ensue, and if any of my five

shots failed to stop the

shooter, I might hit the

clerk. If I fired first, my

shoot at me, not the

suspects.

partners could mistakenly

The two men remained

facing the clerk, with their

bodies still pressed against

the counter. The suspect on

while his partner was short

turning, Squatty started to

door, followed by Slim. As

turned and faced the store.

they slowly inched their way

sideways, the volume of their conversation increased and they acted as if they had decided

not to make a purchase, but just leave. Once

outside the door, they sprinted for the Cadillac.

Slim threw open the driver's door and jumped

I ran after them. As my right hand slipped

around the small wooden grip of my revolver,

my left hand reached for the door handle just

as Slim turned the ignition key. I hesitated.

behind the wheel while Squatty ran to the

passenger side, opened the door, and then

shuffle toward the front

the left was tall and slim

and squatty. Without

robbery in progress!

While my partners

unit.

eyes as big as silver dollars,

uttered no words through his

down a side aisle and stood

an expression of fear

revolver, which sat in an inside waistband holster.

Not a lot of firepower, I thought.

Cautiously, I moved toward the rear of the store, unnoticed by the suspects.

As I moved, the clerk looked in my

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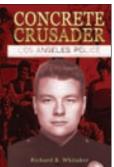
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Click...click...click! It's the battery, I thought. Click...click...click!

Squatty went to the front of the car and popped the hood. In less than a heartbeat, he slammed the hood, and then ran back to the open passenger door. Again, he turned in my direction. As I pushed open the plate glass

door, the Caddie started. Squatty whipped out a large handgun. As our eyes met, I slipped my revolver from its LANDSCAPE & SOIL PRODUCTS INC. | holster. He aimed it in my direction. I judged the distance to be about twenty-five yards.

Adrenaline pumped through me. As my fingers touched the cool glass of the door, I felt three light taps on my right shoulder. Then I heard the warning. Richard, if you go outside, you will die. I need to do something! I thought.

As my upper body leaned forward in anticipation of stepping outside, my feet remained planted on the floor. The angel tapped me again twice on the shoulder and repeated his warning, more forcefully than before. I slid my revolver into its holster and looked for my partners. Not seeing them, I looked out the door just as Squatty jumped into the Caddie. With a thunderous roar and violent shake, the car flew backwards through the parking lot and, in a cacophony of squealing tires, burning rubber, and billowing smoke, it fishtailed into traffic and disappeared.

All remained silent until the door to the store flew open and

two men rushed in from the ice cream store next door. They'd left just as the two men entered and saw the gun, so they ran into the shop next door to call the police. My partners walked around a display and stood next to the counter. As he flashed his badge, one of them said, "Everything is under control, gentlemen, we are the police."

As I later reflected upon that experience, I knew had I not heeded the tap on the shoulder and listened to that warning, I would have died that afternoon.



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Springtime Surprise *

A springtime ritual would happen like clockwork in my mother's yard when I was a child.

We had a small plot of land in the back of our meager acreage set aside for Mother's garden. She buried all our food scraps there all winter and in the spring, had Dad spade it for her. That was all the involvement she'd let him have in her project. She shared the experience with me. We had the privilege of digging our fingers deep into the composted loam. The smell of moist earth wafting into our senses told us the earth was ready to receive.

Each year, we ordered from the seed catalogue. Mother let me choose some seeds. I liked that, particularly when my sister got old enough to care more about boys than about gardening. Mother was in charge of the tomatoes and had sprouts coming up in our east-facing windows. She had saved these seeds from a tasty hybrid she'd

served the previous summer. Tiny shoots popped their heads out of the warm starter soil and faced towards the sun in their little peat pots, soaking up the rays and growing faster than we could keep up with. In the week it took to get our seed order, we fertilized, dug a border and put rocks around the garden plot. After we strung up string staked out for straight lines, we surrounded the garden with chicken wire to protect our crops. Ducky and my dog Teddy loved to dig and forage for goodies after we'd gone in for the night, so the wire was a necessary evil and it kept out the rabbits as well.

My duck kept to himself unless there was something exciting going on. It was the second summer I'd had him. He had a personality all his own. "Ducky" followed us around the yard, hoping for any tender shoots of grass we'd leave behind. Mother threw him a few handfuls of grain and what he didn't eat, the dog did. Teddy wasn't partial to eating grain, but he knew if Ducky wanted it, he had to have some as well for the principle of the thing. He had to show dominance over the yard and most definitely over that darned duck!

Mother and I took our seed packets and garden spades to our plot to begin our ritual.

Poke a finger, drop, poke, drop, poke, drop and label. This went on all morning and by lunchtime, I felt ready for a break. I took

> off my gloves and whacked the dirt off onto my jeans. It was strange that Ducky had quit early and gone to rest under some big-leafed ferns.

From my vantage point, I could see him lying under the fronds and figured it was too hot for him. I took a minute to fill up his small swimming pool with fresh water and thought that would help him. I devoured a peanut butter and jelly sandwich, drank my juice, and headed for my room. Truth be told, I really needed a nap, but never wanted to let on to my mother that's what I was doing. What if she told the neighbors I was still taking "baby naps"? I turned on my small metal fan and curled up on my bed. My dreams were of giant plants producing four pound tomatoes. I was standing on the grandstands at the State Fair receiving the blue ribbon for best vegetable crop.

I woke up to Teddy barking in the yard in the general area where Ducky had taken his nap. I yelled for Mother as I headed out back, the screen door slamming. It scared me to death that something had happened to my beloved little duck. Going down on her knees, Mother pulled the fronds aside while I covered my eyes, fearing the worst had happened to my beloved pet. Tears slid down my face while I waited to hear the news. "Mother, is he okay?" I sobbed, then started nervously laughing when I opened my eyes. There in my mother's hands was the largest duck egg I'd ever seen. I couldn't believe something the size of her palm had come out of my duck!

"Guess your boy's not a boy after all, Sport!"

I reached in and scooped my duck close to my chest, stroking her pretty white head and talking soothing words to her. "I didn't know he was a girl," I said with a giggle.

"Neither did I, but I've got a plan for this lovely egg to star in my next angel food cake. Wow! It is huge!" Mother got up off her knees and took that prize egg into her kitchen. I heard her laughing as she told the story to my dad. I continued to sit in the cool grass, holding my sweet duck and thanking her for the great contribution she'd given us that day.

As I stroked my dog and petted my duck's head, I looked around the yard at everything in bloom. Springtime was full of surprises. \blacklozenge



Berene H. Ingram



The storm arrived at bedtime as we sat dressed in our rooms, lights out, shoes on, and pillow in hand. We listened to the thunderstorm as it gained energy. Rain pummeled the house, which shook as thunder bellowed and rolled in heavy waves. Long fingers of lightning hissed along with sheets that flashed across the clouds. We felt the wind's gusty pushes

against the house. No one talked during storm protocols.

The storm moved fast. Before dad closed the electrical breaker, lightning attacked the house with a deafening air -cutting crack where the lines

entered on the second

floor. My bed stood against that wall. I felt the jolt, an involuntary bump against my body. Thunder followed with an obedient grumble. I skittered off the bed and ran for the stairs, thankful for dad's call from downstairs. "Let's get out of here."

Fear propelled me down the staircase. The storm met us at the back door, where we waited for Dad to carry us to the cellar. Darkness enveloped us until a lightning flash gave us a glimpse of the closed wooden cellar door. We edged out the back door and went to the

edge of the porch. Dad stepped off the porch



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onto the mud and slippery grass. I felt the wind suction working to grab me from Dad's arm. He held me tighter. The driving rain hurt my skin and obscured my sight. As we grew older, he guided us to the cellar with a strong hand holding ours. Mom greeted us in the cellar, her flashlight on and blankets piled on the two-level bunk bed. At least twice a year during storm seasons, the cellar became a safe harbor. Mom and Dad sat on

chairs. I felt a watchful unease.

Mom awakened us. "Let's go to the house." We listened to the quiet, no storm. When the cellar door opened, cool, clean nighttime air greeted us on the way back to the house. The refrigerator motor whined on from the electrical breaker power. Dad's flashlight

accompanied our weary walk upstairs to our rooms. Sleep still gripped us. We laid in bed and slept again. Daylight brought sun, blue sky, and calm winds. Broken tree limbs, roofing materials, and other debris littered the ground.

feeding on electricity as it danced around

the house and through the wiring, attacking the refrigerator and everything plugged into a socket. The bathtub stopper chain became green and crusty. We had no lightning rod on the house.

We made another scary trip to the cellar in this ferocious storm. The closed cellar door bounced from wind suction. The storm wanted to be let in. Dad double latched the cellar door to prevent the wind from yanking it open and flinging it away. We talked in hushed voices, our flashlight off. It was too early to sleep. My eyes couldn't penetrate the thick darkness. My ears saw and heard the storm stomping through the farm. Its volume increased with each thunder roll like concert music instruments. Wind directed the rain, lightning, thunder, and hail. The sounds increased, subsided, and increased again. It lulled me to sleep. I don't know how long. We sheltered in the cellar.

After we returned to the house from another storm cellar trip, a large black snake laid on the landing where the steps turn upward to the second floor. My older brother almost slipped on it, yelled "snake," backed up and pushed us down the stairs. The storm had dislodged the snake from within the house walls. What else lived in our walls?

We enjoyed a few weeks' respite from storms. The cellar, a grassy mound with a roof lying on it, became a refuge in our absence, including spiders, lizards, frogs, and maybe a snake or two. Not a play area.

Our venerable house fought its last windstorm battle a few months before I went to live at university. It arrived near dinnertime. We gathered in the living room and listened. A strong wind blast grabbed the house, twisted, and nearly decapitated its upper portion. The house emitted a loud, nail-wrenching screech as nails ripped out of boards. I grabbed my ears. The fracture appeared where the upper floor attached, across the width of the front living room, through the next room to the other side of the house.

"Let's get out of here!" Dad called. We went to the cellar. The house wouldn't survive another windstorm. A few months later, dad found us a new house. No sirens warned of coming storms. We studied the sky for developing squall lines, height, and color of cloud formations, and noted wind direction. We observed the cows which became belly to the ground in the field during approaching storms. And if one came, we activated the family storm plan. ♦



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Several days later, another storm

arrived at dinner time, just before sunset. The clouds turned a deep gray, almost black, and became a curtain closed against the daylight. The wind left the area. We gathered in the living room, lights out, and waited. After lightning had hit the house several times during previous storms, we turned off the electrical breaker at the first sign of a storm. This prevented it from

April 2024 Prairie Times 9

THE WEST OF YESTER-YEAR

Enrique Esparza Gregorio Esparza intended to send his wife Ana and their children away from San Antonio, to somewhere safer. Most

Enrique Esparza really could "remember the Alamo," The famous rallving crv called for all Texans to remember the Battle of the Alamo and those who died there.

It was supposed to encourage them while fighting for their independence from Mexico in the 1830s. But few Texans could literally remember the Battle of the Alamo, because the Mexican military killed every single defender. Still, there were a handful of survivors, all women and children. Enrique Esparza was one of those. It's thanks to him we know quite a bit about what the

defenders endured during the siege and battle.

Enrique's father, Gregorio Esparza, was a soldier in the Texan army. When stationed in San Antonio, his wife Ana and their children accompanied him. The Mexican Army arrived at San Antonio on February 23, 1836, determined to wipe out the Texas revolutionaries there.

They proclaimed any white Americans who had joined the Texan Army could leave without being pursued or harmed. But the Mexican Army vowed to execute any revolutionary soldiers with Mexican heritage, which included Gregorio Esparza. The Texas soldiers, under the command of Lieutenant Colonel William B. Travis, refused to be divided up along racial lines that way. As a group, they made the Alamo mission their fortress.

Hair Snake!?

When I was in the fifth grade, I walked to school on a muddy dirt road.

It had rained the night before. My two brothers and I came upon a huge mud puddle. We loved to play in them! To our surprise, we saw a snake the size of a hair from the mane or tail of a horse. Twelve inches long with a head half the size of a grain of rice. We were so fascinated, watching it flip and flop

around in the puddle, that we were late getting to school. In excitement, we told the teacher and our classmates about our find. No one believed us, especially the teacher. The kids all wanted to go see our "snake," thinking they could prove we were lying.

The teacher said we'd wasted enough class time already, but if anyone wanted to go see our fantasy, we could go after lunch. By the time we got to show off our snake, the sun had dried up the water and there was nothing left of our mud puddle except hard, dried up mud crusts. Our friends all called us liars.

When we went home that evening, we told Mom about our find. She told us she had seen several of those snakes. She didn't know how it happened, but old time farmers told her what they thought the snakes were. They believed the small amount of tissue clinging to a horse's tail where it's attached to their body has bacteria on it, which causes a short time of life. It creates a small, snake-like creature that never lives long. It had no eyes, mouth, or brain, so it isn't really a snake, just an

unexplainable phenomenon. After that explanation, our classmates wished they could have seen it, and no longer called us liars. •

San Antonio, to somewhere safer. Most of the married Texas soldiers did this, and the Esparzas bought a wagon and supplies for the family's escape. Before Ana and the children could leave, the Mexican Army arrived and cut off all clear escape routes. Gregorio and Ana felt it would be safer for the family to stay inside the fortified Alamo rather than for Ana and the children to flee.

More than a dozen noncombatants took shelter in the Alamo, along with the soldiers, including the Esparza family. Other Texas revolutionaries had fortified the mission buildings a few months earlier, and it provided the best means of defense

in the area. Enrique was

shared his memories of

Santa Anna, laid siege to

eight years old and

COMING SOON

In this old west retelling of Sleeping Beauty, a good-hearted midwife rushes to warn friends about the gunman hired to force them from their home, but can't prevent the catastrophe ahead. The Man on the Buckskin Horse, Illustrated Edition Available April 30.

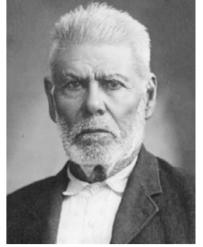
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> hundred Texans defended the mission-turnedfortress and kept three thousand Mexican soldiers busy. While Santa Anna got stalled outside San Antonio for nearly two weeks, the rest of the Texan Army could gather strength and supplies elsewhere.

In the end, the Alamo got overrun, and the victors killed every combatant within the

Rachel Kovaciny

mission's walls. They allowed nearly twenty women, children, and slaves to live After the Alamo fell, the Mexican Army held Enrique, his mother, and his siblings prisoner for a short time.

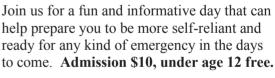


Eventually, they gave each woman a few dollars and let them leave. The Esparza family stayed with relatives in San Antonio for a time before making a new home for themselves elsewhere.

In the early 1900s, Enrique shared his reminiscences about the Battle of the Alamo with the newspapers. His accounts gave historians clear and vivid details of what the defenders endured. He remembered meeting Davy Crockett but did not interact with the other celebrities, Jim Bowie and Lt. Colonel Travis. His memories included information about where the noncombatants sheltered, who defended which parts of the fortress, and how the combatants were supplied with water and food.

As an adult, Enrique Esparza was a farmer in the San Augustine area. He married Gertrudes Hernandez and raised seven children. The family later moved back to the San Antonio region and farmed there. Enrique also worked transporting goods between San Antonio and Indianola, Texas. He died on December 20, 1917, in San Antonio. ♦





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the Alamo. Led by Lt. Colonel Travis, Davy Crockett, and Jim

Bowie, about two

Adele Seward

THE MAN ON THE BUCKSKIN the Alamo's siege and battle with others many times during his adult HORSE life For thirteen days, the Mexican Army, under the command of General

Homegrown Harvests Julia McMillie

Taking care of the food harvests all year around is an extremely satisfying reward.

Yes, it's a lot of hard work, but this kind of work pays off handsomely. It's reward enough getting to enjoy the fresh fruits, nuts, veggies and honeys in season, but when you open a jar of home-canned watermelon pickles on a somber wintry day, that sweet ginger smell and satisfying taste of those luscious pickles on your dinner plate have no equal.

When I was young, during the rationing years, our family was fortunate to have farming friends in the hills along the Missouri River in Iowa who supplied us with fresh eggs, milk, cream and an occasional chicken or pheasant. I wasn't old enough to appreciate the goodness that came with those commodities, but when I think about it today, I realize how blessed we were.

My grandparents lived near the Missouri River in Nebraska and ran a fresh fruit stand. Grandpa would make a trip to Nebraska City for his supplies every Saturday. We didn't live close enough to them to take advantage of that array of goodness every day, but during the one week we visited them in the summer, we took advantage of the melons and pears and everything else in their bins and on their shelves. Raised in Kansas, my mom taught us kids how to hunt for lamb's quarters for a nice fresh salad in the spring, and to harvest mushrooms we found along the river banks. My early adult life in Nebraska's Sandhills taught me a lot about growing crops and gardens. I quickly learned how to preserve the "fruits of our labor." Canning and freezing every vegetable we harvested, and taking advantage of the fruits grown locally by other farmers and their wives, provided us with a year -long succulent menu of homegrown foods second to none. We were proud of the loaded shelves in the basement or cellar that held the endless Mason jars filled with our goodies. Not proud in the sinful sense of the word. We were proud to be the provider of all the good things these jars held. It was rewarding, year after year.

When I lived in Texas, we had a pecan tree in our backyard. What fun that was! There was plenty of pecan farming in the area where we lived. The pecan harvest usually took place in late November or early December. We were so happy to fill our freezer once again with small packages of sweet, crunchy pecans. We spent our January and February shelling nuts in front of the TV, a mixing -bowlful at a time. I learned to add pecans to almost every dish I cooked. They are a delightful addition, both in the beautiful



from the freezer section of the grocery store, but these are area-specific fruits. They're hard to farm, so they remain just as they are: seasonal, regional, useful when ripe, and often rare. Nebraska's sand cherries only produced heavily every few years. I always looked forward to the year my family would



go out checking pastures and come home with their hats filled with freshly picked sand cherries. Montana huckleberries are more available, plumper and more abundant some years, but almost always a person can find a few to pick. I rely on a good





they give food and in the distinctive taste they add.

look

While living in Texas, I learned how to harvest food from the cactus plant. It's an art, and quite tasty and refreshing. I learned how to cook with chiles. My first encounter with chiles was a potluck dinner where every dish contained some kind of chile. Taken aback, I asked if there was any "Nebraska food" on the table. The longer I lived in Texas, the more fresh green chile I used in everything I cooked. Today I love the taste chile gives my recipes.

Life in Montana taught me to relish the huckleberry. Through the years, I had used fresh sand cherries and garden huckleberries and mulberries in my cooking and baking. I often wondered if these fruits would become domesticated during my lifetime so we could buy them by the can, or old recipe a friend gave me years ago. It's called "End-of-the-Garden Soup" and it's made of every vegetable you might have available. You begin by boiling beef ribs and using the meat and juices to cook the veggies in. What a delight it becomes, depending on the availability of your favorite vegetables in the correct amounts. It's fun to experiment with. Some years we had an abundance of carrots, other years potatoes, often cabbage or onions, and the soup was always delicious.

I know this story is a piece of historic nostalgia. People don't preserve fruits and vegetables like we did a few decades ago. Most people don't have time to make dishes from scratch day after day, nor do they have time to raise a vast garden and harvest and preserve the veggies they grow. But it's fun to think about, and I'd do it again in a heartbeat if I could.

I urge you to take advantage of every growing thing you can find to help feed yourself, your family, the nation and the world. Every effort counts, and you can have fun doing it! ◆



April 2024 Prairie Times 11

The Rusty Post

My dad was many things, but a good fence builder wasn't one of 'em. Every fence he put in, I've had to replace.

Dr. Larry J. O'Neill,

nning

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He used an old, crooked, rusty post driver that rattled around in the back of his beat up truck on every post he drove. It didn't matter if the fence was straight or not, so long as it stayed up. He got real creative with fence posts, too, from petrified timber to rusty iron rods. You ain't had no fun in life 'til you've had to take out one of those suckers.

Last summer when we were takin' out the old fence, we left one post stuck deep in the

the truck traveled sideways, and that stubborn

I didn't get mad, I just decided to get even. I

got out a shovel and started to dig. The further

rusty post wasn't no five footer; it looked like

a twelve-footer, with most of it underground.

don't know but I imagine he was lookin' down on me from heaven and laughin'. I'm not

much for swearin' but I laid down the Law real

good with some choice words from the Psalms.

That post wouldn't come out, no matter what I

down I went, the more annoyed I got. That

How or why Dad decided to put it there, I

earth, out in the middle of our pasture. I knew just by lookin' at it it'd be a beast to get out. But one day, after a real tryin' time of dealin' with folks that just don't get along, I decided rather 'n' get mad, I'd pull it out. So I let it soak awhile, wound a chain around it, told our dog to get in the truck cab so's he wouldn't get hurt, and pulled. The wheels spun,

old post stayed put.

did. I tried layin' down planks and using a jack on top, to wench the post out of the ground with a chain. The planks nearly split and the chain slipped. It was only the grace of the Lord that I didn't brain myself. I tried soakin' it and tryin' again, but that rusted out old post was stuck there good.

Right about then was when Dad would have shoved his cowboy hat back on his

> forehead and said. "Son, some things is meant to stay put. Let it lie." But I wasn't about to let that post get the better of me. I spent all day out there, my face gettin' redder and redder, my temper gettin' shorter and shorter, until finally I got so hot the sweat was drippin' off me and the dog wouldn't let me alone. Just to get him to stop barkin' and gettin' mud all over me, I sat down for a spell. Soon, my wife came over the hill with a bottle of water. She eyed the hole and with a good deal of tact, asked, "Do you want some help?"

Prairie Parson

I thought about sayin' no. It takes a real man to own up when he's beat. I took a

swig of water 'n' thought about it while she stroked the dog. Then, I nodded. She said, "I figure the tractor might work better, Hon."

Soon, she had on her best work gloves and held the planks steady while I winched that rusted iron post up high enough to wrap the chain around it and pull it out with the tractor bucket. It came out just as the sun was settin'. I'd spent all day tryin' to pull it out myself, getting' madder and madder, when all I really needed was some help.

Drivin' home with that twelve foot rusty post in the back of the truck gave me time to do some thinkin'. I'd spent all day cussin' my



dad's sorry fence buildin' skills and not noticin' the beauty of the prairie, unlike my dog, who dug plenty o' holes, chased plenty of jackrabbits, and gave me nice muddy paw prints up my backside fer ignorin' 'im. More 'n' that, I saw quite a lot of myself in that poststubborn, set in my ways, and not interested in movin'. Leave me alone long enough and I'll sink



deeper and deeper into the dry soil of my own self-righteousness. But just because I'd never drive in a post like that don't make me a better man than Dad. He made a lot o' mistakes in his day, but where I was sweatin' and swearin', he'd'a been laughin'. Puttin' up a bad fence ain't a sin, much as I'd like it to be.

Rusty fence posts don't come up on their own. They sink deeper, get rustier, and their edges get sharper. It takes the Lord comin' along to soak me in the Living Water (His spirit and mercy), and slowly pull me up to make me change.

It ain't fun. I like bein' stuck in my ways, but to put a new fence in, the old one has to come out. The Lord doesn't just remove a post or two; he tears the whole fence down and puts up a newer and better one. That's the last time I'll stand in judgment of my dad, cuz when you're the oldest, rustiest, orneriest, most crooked post in the pasture, you'd be pretty darn stupid to criticize the other posts. \blacklozenge





Pickles

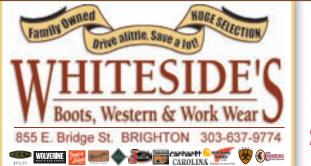
On a lovely, sunny day, I put on my widebrimmed hat, picked up my basket, and headed for the garden to pick cucumbers.

I hoped there would be enough to start a batch of pickles. When I looked under the leaf of a cucumber plant, I jumped. There lay the biggest cucumber I had ever seen. I had just picked them two days before. I looked around. There were cucumbers everywhere. How in the world did so many appear in such a short time? Most of them were three to four inches long and less than an inch across. Walking back to the house with a basket full, I called a longtime family friend to ask if she'd share her recipe for sweet pickles. I had eaten some she had made, and they were crisp and delicious

She gladly shared her recipe. I found an earthenware crock in our basement. After cleaning it up, I washed the cucumbers and dumped them into it. I poured the brine of pickling salt dissolved into boiling water over them. I kept the cucumbers in this solution for seven days. They had to remain completely covered with brine. I found a dinner plate that was a perfect fit in the crock, but a few cucumbers floated to the top. Shucks. I needed something to keep the plate weighted down. I went outside and found a suitable rock. After I gave it a good scrubbing, I placed it on the plate. I used a tea towel to cover the top.

A week later, I poured off the brine, washed the cucumbers, and because I was going to leave them whole, used an ice pick to make a tiny hole in both ends. Next, I put them back in the crock and poured an alum solution over them to make them crisp. This step took twenty -four hours. The next day I made the syrup. For three days, I heated the syrup and poured it over the pickles. On the third day, I packed the pickles into sterilized canning jars, poured the





piping hot syrup over them, and sealed them. I felt like a full-fledged gardener, sharing a bond with all those who had gone before me in producing and processing healthy, tasty foods for their families from their own gardens. Before I packed them, I sampled one. It did not taste like my friend's pickles, and they looked funny, too. I could not be worried about that now. I had a job to finish. Anyhow, maybe pickles needed a few days for the flavor to develop. Proudly, I lined up the eight jars of

pickles in a row on a side table in the kitchen. As I washed the crock and

other utensils in hot, soapy water, the thought kept lingering in the back of my mind that those pickles did not look right. We'd open the first jar when my husband came home that weekend from his job on the railroad. I could hardly wait to show him my achievement. I pondered the various ways he would shower me with praise.

After I handed him one jar, he turned it around and asked,

"Where are the bumps?" While I recovered from his question, not to mention the lack of any praise or compliments on his part, he asked again, "Where are the bumps? Pickles have slight bumps on them. These are smooth."

It was obvious he was losing the struggle to keep a straight face, but he was trying. I could tell. He was trying. Bumps, indeed. With my hands on my hips, I retorted, "I peeled them."

As Lee turned to look at the other seven jars, I saw his shoulders shaking slightly. I might have thought he was sobbing except for the giggles that erupted. He took several moments to gain

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his composure, then said, "That must have been some task to peel one gallon of gherkin sized cucumbers. Why did you peel them?"

Mental pictures

of pickles leaped into my mind. Pickles in jars, pickles in pretty little dishes served with a meal, pickles everywhere. All of them had bumps on them. I felt foolish. I mumbled, I replied, "I peel nearly everything I pick in the garden. Besides, I peel the cucumbers for a salad. I thought I was supposed to peel cucumbers for pickles too."

Lee chuckled again. "I am sure they will be delicious. Let's eat supper." I called our children to come in and wash their hands for supper. I passed the newly opened pickles around the table along with the rest of the food. Everyone took one. I was the first to bite into mine and from my expression, the rest of the family pushed theirs over to the edge of their



plates. No one said anything. I stood up, got the pickles, and took them to the kitchen. As I returned to the dining table, I saw Lee take a tiny nibble from his. He coughed twice and his eyes watered, but his only comment was, "Bit tart."

After we finished the meal, with my recipe in hand, I called the lady who gave it to me. I told her of the reaction Lee and I had experienced when we sampled the pickles and related to her how I had done each step of the pickling process. She went straight to the cause of the problem by asking, "Linda, how much vinegar did you use?"

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I replied, "Eight cups."

She assured me that this amount was correct. "How much sugar did you use?"

I answered, "One cup."

I heard a gasp. "I am sure I told you to use ten cups of sugar. Look at what you wrote when I gave you the recipe several days ago." I scrutinized my copy of the recipe and, sure enough, there it was, a small, almost indivisible zero which would make it ten cups.

> She remarked, "I am sorry about your pickles, especially since this is not an inexpensive recipe, but you will have to throw them away."

Feeling I had lost any claim to call myself a gardener, I emptied all the pickles into a pail. I carried

it outside and walked across our backyard. The children followed close behind. As I approached the fence, I noticed our neighbor's thirty-yearold mule, Toby, grazing nearby. With a sigh, thinking of all the wasted time and money, I tossed the pickles over the fence. Toby loped over to investigate. He took one quick whiff and kicked both hind legs skyward. He galloped off at a gait that would have put a mule half his age to shame. It took three days before Toby would venture over to that spot again.

In the following years, I won several blue ribbons at our county fair for my sweet pickles, but my first attempt at making them was a disaster. ◆



Three Old Farmers

There once was a senile farmer who mixed two types of seed together as he filled his planter.

It wasn't long before a fine stand of leafy, green alfalfa burst through the soil, as did another plant that grew much faster than his hay crop. "Pesky weeds," he muttered.

However, he was a very busy farmer who had acres of corn needing harvested, so he forgot about those "weeds" in his hayfield.

The time came when he caught up with his work and went for a walk in his hayfield on a beautiful November morning. "Sure don't look like any weed I've ever dealt with before," he groaned. "Must have blown over from that lazy neighbor's field." He grumbled as he bent over

to pull it up by the root. What a root that weed had! Purplish around the top and a white plump, "Turnips!" he exclaimed.

Suddenly, he remembered how good they tasted when grown in a hayfield during cool weather. He pulled out his pocketknife and

thoroughly enjoyed the sweet, juicy surprise that he "sort of" forgot about. He congratulated himself on planning ahead.

Another old farmer had a different experience when a lifelong city dweller friend of his visited his old-fashioned farm. When evening arrived, the two men ventured out to the barn and led the cows to their stalls. "Do you want to try milking her by hand?"

An uncertain look appeared on the city slicker's face, but he replied, "I guess so. How difficult can it be?"

The man with the rough hands, who had milked many a cow the old-fashioned way, passed the bucket to the greenhorn with a grin on his face. The novice approached the cow on her left side and was ready to try. "No, no!" exclaimed the veteran milker, amusement sounding in his voice. "You need to be on ol' Bessie's udder side."

Susan Davis

The newcomer switched sides and sat down on the stool, ready to squirt warm milk into the pail. He wore a puzzled expression as he asked his teacher, "Does it matter which I choose?"

"Nah, ol' Bessie's not particular. Do the front ones first or the back ones first. Or if you really want to be here for a while, milk one at a time," he said, stifling a chuckle.

The city man gave a tentative pull without squeezing. Bessie's full bag didn't release any milk. "You've got to give both a squeeze and a

Amy Shroff ncial Strategist - Partner .6843 m n 2011 Pull," the darkly tanned farmer said, struggling to explain the art he knew so well. He reached down and showed him what he meant. "It's like riding a bicycle. Once

you learn, it's easy. You've got to get into a sort of rhythm."

With repeated efforts, a squirt finally sounded in the empty pail, then another. A few more streams of warm milk were added before the visitor said, "This is work! How much does Bessie give?"

"A whole pail!" the farmer said. "Good cow, Bessie is, especially when she's fresh."

"Fresh? What's that?"

"That means she had her calf about a month ago, so she's at her

peak production level," the farmer explained.

"Oh," the rookie replied, standing up quickly. He started to wipe his hands on his pant leg, but decided that wasn't a good idea. "I think you best finish milking her," he said.

"You betcha," the farmer replied.

"Bessie does like to graze in the pasture after her evening milking. Why, she expects to be back here first thing in the morning and give another bucketful!"

Within a short time, he stripped Bessie's bag dry, and the city dweller was "udderly impressed."

Then there was the farmer of many years who retired and moved into town. One winter day, when his hands began itching for the feel of soil again, he found a corn seed and slipped it under a layer of dirt in his wife's flower pot. Soon he found a tiny green shoot growing in the shadow of the much larger plant. He grinned from ear to ear as he went back to his easy chair.

A few days later, he went to see how much his corn had grown, but to his dismay, it was gone! When he questioned his wife about this, she said, "I'm sorry. I thought it was a weed!"

He groaned, thinking a thought he'd had many times during his farming days. "Better luck next time." ♦



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Susan Sundwall



For some guys, the adage, "in the spring a young man's fancy turns to love," is a truism.

their chipmunk cousins,

too, as they love flower

bulbs in all their vast

array. Goodbye to my

Not long after, the

man, who I thought had

been unsympathetic, did

serious research. He

opened garden catalog

upon garden catalog to

the flower pages. Conducted internet

searches. Sought opinions from friends,

neighbors and those enjoying the ambiance

at the local Elks Lodge, where he's been a

The judgment soon came down. Deer hate

Not too long after, the orders showed up.

Oh, the bargains he found. "If

I order twenty-five dollars

on some daffodils.³

many in an order?"

"About eighty."

of seeds, I can get a deal

"Nice," I said, oozing

encouragement. "How

"Wow, where are you

going to plant them?'

Little did I know those

eighty would turn into

many more over the

He didn't answer

clearly. "I'm not sure yet."

I knew some would replace

the tulips we'd tried in so many

places on the property. A few

vears.

spots were available under one of the

him have at it.

vear it gets better.

maples, and there was a strip of dirt under

some bushes right out the back door. I let

That was eight years ago. You should see our "no deer allowed" property now. The

yellow glory is a sight to behold and every

I love tulips, hyacinth, lilacs, violets and

bouncy yellowness cheers me after the long

slog of winter. Since I don't know every

delight to come around a corner and see a

gasp of pleasure and want to pass out hugs.

Deer also hate marigolds. We love them

and they love

pinned down a

varieties and

the edges of

the vegetable garden have

never been the

same. No deer

salad bar there.

either!

us. We've

couple of

burst of sunshine there. I express a little

And I do. Guess who's first in line?

spot he has planted them, it's an extra

all the lovely spring flowers. But the

"daffys" are my favorites now. Their

member in good standing for forty years.

purple crocus!

daffodils.

For my guy it is too, but not for the love of me. Nope, it's for the love of daffodils. The wheels turn in his head with the first garden catalogs that pop up in the mailbox early in the year. Every nursery in the country must have our address. But, oh, the glory! I must admit, it's an exciting time for plotting and planning.

Why daffodils? Deer. Out in the country, they're everywhere. One year, a doe and two fawns made a beeline for our yard every morning for months. Wonderful to watch unless you've nearly broken your back planting flowers. When given a wooden garden wishing well a few years ago for my birthday, I took great pains to fill the empty center with pansies and odd green bits. It was lovely. I patted myself on the back for doing such a good job. People coming up the walkway would stop to admire it and ask who on earth had such skills in floral design? I was still smiling at bedtime. Then the

morning came. "Do you know what

they did?" I screeched to my husband. I'd gone out early to admire my masterpiece and my heart nearly stopped. Hand on chest, I went storming back into the kitchen.

The man looked up from the "new variety of green bean" page in his favorite catalog. "Who?" he answered, sipping his coffee.

"The deer! I worked my tail off

yesterday planting an arrangement in my new wishing well." Steam rolled out of my ears and up to the ceiling. "They sheared it off down to the edge of the container, like it was a deer salad bar I planted especially for them." I was dancing mad.

"You must have planted stuff they love," replied Captain Obvious.

As I gradually calmed down, I understood planting flowers deer loved, like tulips and pansies, was a bad idea. Our county is famous for the number of deer that roam the woods, after all. We once had gorgeous red and yellow tulips planted in front of the rail fence along the road. People would slow down to admire them. That only lasted a few years. The word got out in downtown Deerville the pickings were pretty good at our place and the invasion began. I think they whispered into the ears of



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Who Am I Hugging?

My loving grandfather welcomed me into my step-grandparents' world as a little girl.

He immediately held me on his lap in his warm, supportive embrace and reassured me I was not only welcome, but wanted. Having lost not only my father but also my paternal grandfather by the early age of four, it comforted me. I knew right away this new person in my life was very special.

Grandpa Miller was a hard-working Kansas crop farmer. He came to the desolate southwestern Kansas area during the dust bowl and began his life in a sod shanty on the plains. He later married a young schoolteacher, and they had two sons. His youngest son became my stepfather after my birth father passed away at thirty-four.

Grandpa had the most beautiful grey wavy hair and a lovely sense of humor. His pleasant demeanor contrasted nicely with Grandma's stern temperament. The twinkle in his eyes and his subtle smile won my heart and everyone else's that had the pleasure of knowing him. He loved to play the fiddle and often entertained us, along with my father and my uncle. Grandpa raced me to the windmill in the farmyard. He took my hand and showed me the world of his animals and the workings of his shop. Grandpa let me ride with him on the tractor when he ran the planter or the combine when he harvested wheat. He was always patient and kind.

One spring day, we arrived at the farm to help with some of the early plantings that needed done. As was my usual habit, I raced into the kitchen of the two-story farmhouse and saw my grey-haired grandpa sitting with his back to me. I threw my arms around his neck and squeeze him tight. I looked up to see who else was at the table and I looked straight into the eyes of... GRANDPA!

Horror! If he was over there, then who was I hugging? I soon discovered Grandpa was the middle child of three boys. I was hugging his brother Pete. Everyone had a good laugh about it (except for me). I made sure I hugged no one again without first confirming their identity! \blacklozenge

A Saddle for His Pillow

"A saddle for his pillow." How many times have you heard that in a cowboy lament?

Western song after western song tells of using a saddle for a pillow. Take it from me. It's not that comfortable and there's no romance involved. I've tried it; it didn't work. I'm a slow learner. I tried it twice. If you have to use your saddle for a pillow, it's because you're on the prairie or the mountains where you were working cattle. Something has gone wrong, or you'd be in your own bed, whether it be in the bunkhouse or your home. Whatever

the reason, using your saddle for a pillow is not in the least comfortable

You'll start by laying it on the ground, saddle horn up, at the head of your bedroll. If you have a bedroll, which is doubtful. Otherwise you'd have a pillow with it. Cowboys like comfort too, you know. Placing the saddle on the ground like it was on a horse leaves the stirrups either lying under you or under the saddle. Under the saddle is the most desirable. Lying on one of them is extremely

uncomfortable. So if you have not already put the stirrup on your side under the saddle, do it. With the stirrup out of the way, you can now

lie down using the saddle for a pillow. If you lie on your side or your back, the seat is too high for comfort. Lying on your stomach is out of the question. The seat is

nearly as hard as a rock, even if it's padded. The padding on a saddle seat is

about 1/4" thick. Glued to the top of rawhide covered hard wood, 1/4" of foam doesn't provide much padding.

Then you try to slide down just a little. That puts your head nearly on the ground. The saddle skirts are also about 1/4" thick, same as no pillow at all. If they have a lot of fancy tooling on it, the design irritates whatever part

Give me a call.

of your head is against it. If it's your cheek, the lines you get on your wrist when it's against a wrinkled blanket are nothing to compare to the irrigation ditches embossed into your face. So you slide up further, which tips your head way back, about like someone is going to try resuscitation breathing

on you. Uncomfortable.

You think it's because you tucked the stirrup underneath, making it so high. If you can't lie on it with the stirrups under it, you sure can't lie with the stirrup under your back. So you try to put it somewhere else. There is no place else except on the saddle horn. If you put it on the horn, it folds the stirrup leather under your

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and wool on either side, which keeps you from plainsheating.com breathing.

Well, that didn't work either.

Let's place the saddle on end, horn down. That makes it similar to trying to rest your head on a wool covered wall. Except unlike a wall, as soon as you lean against it, it tips over, leaving it in the same position as you just tried, except the lowest part is now away from you. Won't work.

It won't stand on its back end, either. Don't even think about it. Romantic? If one head can't sleep on it, two certainly can't. You'd be better off using each other for a pillow. My advice is, if you get caught in a situation where you need to sleep out and don't have a pillow, fold up your hat, roll up your jacket, cover a rock with your

jacket, use a sack of oats, or your boots. Just not your saddle.

Here's a thought. Carry a balloon in your saddlebag. Blow it up. It'll be great until it pops. Then back to trying to use your saddle. Next time we will discuss the comfort and warmth of using a sweat soaked saddle blanket for your bedroll. ♦

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back. You can't put it on the seat because

that's where your head is supposed to go. You

the saddle, you put it there to even things up. If

spend a certain amount of time trying to put the

stirrups exactly under the center of the saddle,

hoping it will allow your neck to attain a much

Since it didn't work that way, you

turn the saddle on its top to

it will be softer. It is. The

is not too high and the wool

lining is pretty soft. Covered

with horse hair, hay, stick tights,

manure, and sweat, but softer. While placing

the horn down and the lining up makes your

potential pillow softer, there is only one place

for your head: in the middle, where there is no

wool lining. Instead, there is a groove where

the two pieces of wool covered wooden bars

don't come together. The groove (2 to 3 inches

wide depending on the saddle) is the only place

you can put your head because the sides slope

toward the middle. To stay in that notch, you

position, not really supine and not sitting up,

either. Not conducive to a

can't sleep on either your

right or left side because

with your head in that

groove, your nose gets

pressed against the wood

good night's sleep. You

must lie on your back, in a semi-reclining

expose the wool lining, hoping

portion closest to your bedroll

check where the other one is. If it isn't under

it is under the saddle, you take it out to get

things a little lower. Won't help. Now you

less acute bend. It doesn't.



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She's always sewing buttons on and mending things I tear. I come home from school and I always find her there.



She's always doing little things That please me very much. Like making cakes and planning trips To Parks and Zoos and such.

She's always reading stories, too Or teaching me a game And whether I've been good or bad She loves me just the same.

Are you surprised that I find her dearer than any other? I am sure by now you know her name; Of course, she is my mother! •



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16 Prairie Times April 2024 Mourning Dove Blessings Kathy Padgett

My friends believe spring begins when they see their first Red Robin bobbing across their lawn.

I believe the first hint of spring arrives when I hear the soft *whoo-ah-coo-coo, whoo-ah-coo-coo, whoo-ah-coo-coo-coo* of the blueish-gray, lightly tinted turquoise breasted, male Mourning Dove. He's singing a mating song or sending a "dove-love" message to his mate. The harshness of winter is gone and spring has sprung!

Now spring is truly here, the small flock of Mourning Doves (sometimes called turtle doves) that spent the winter in my Bristle Cone pine trees will serenade me at all times of the day. In the early morning hours, I enjoy

taking my mug of hot chamomile tea outside, and sitting in my rocking chair as I listen to their soft coos blending into a calming melody of hope as a new day begins. Did Noah send a Mourning Dove out of the ark to search for a new beginning for him and his family? King Solomon, in his Song of Songs 2:12, wrote "Behold the winter is past . . and the voice of the turtle dove is heard

in our land." What a blessing for me to hear their soft, cooing sounds as they welcome a new spring time to my land!

My beloved doves enjoy eating the white millet and sunflower seeds that fall out of my upper deck feeder box and land on the ground around the ornamental grasses that border my backyard deck. They don't have an appetite for insects and creepy crawlers. 99% of their diet is grain found in a variety of seeds from wild bluegrass, ragweed, and herbs. For a special treat, they eat an occasional berry.

Since they are ground feeders, I scatter a generous amount of shelled black-oil sunflower seeds, safflower seeds, and cracked corn around my ornamental grasses to make sure my flock has an adequate diet. Each member consumes 20% of its body weight each day as it swallows seeds and stores them in an enlargement of the esophagus, called the crop. Once it gets full, they fly to a safe place to enjoy a delicious meal. Amazingly, one ornithologist, a person who studies birds, found 17,200 bluegrass seeds in a Mourning Dove's crop!



To my delight, three lively squirrels and Mr. Chipper, my resident chipmunk, are meal time friends with my doves, who do not spread their wings and fly away when their chattering friends arrive. Since the four-legged intruders do not enjoy safflower seeds, they don't stay long. Once-in-a-while Mr. Shell-be, my resident land turtle, shuffles in for a refreshing sunflower snack on his way to the garden to find snails and slugs. Whenever a Blue Tongue Skink comes scurrying in for a quick seed bite, the Mourning Doves get alarmed, and

make a loud whistling noise that sounds like a kazoo. Air rushes through their wing feathers as they take flight. Their powerful wing muscles and long pointed tails let them cut through the air with minimal resistance, and if need be, fly as fast as 55 mph! Since Mourning Doves lay eggs to produce their young, that means they

don't nurse their young, right?

Wrong! Amazingly, two days before the eggs are ready to hatch, both parents have hormonal changes in their crops that cause the crop to switch from food storage to lactation and produce "crop milk" that looks like creamy cottage cheese. This "pigeon-crop- milk" is loaded with fat, protein and antioxidants. With mouth to mouth precision, both parents nurse their young birds with nutritious "crop milk" as each baby bird sticks their bill into the parents'



mouth to stimulate the release of the milky treat. They nurse the young squabs like this for ten to twelve days before introducing seeds into their daily diet. In just fourteen days, the fledglings can fly, leave the nest, and puff up their chest, as if filling up a balloon, and send cooing vibrations into the air.

Mourning doves have unusual traits that set them apart from most other birds. They do not use the "sip and tilt" method of drinking water, where the bird sips up water with its beak, then tilts its head up to swallow the water. Their beak is like a natural straw, allowing them to sip up water and swallow it. When they sleep, they rest their head between their shoulders, close to their body, rather than tucked under their shoulder feathers like other birds. This lets them receive maximum heat from their bodies to keep them warm and cozy.

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They can enter a state of semi-sleep, where one eye is open and one half of their brain is awake, while the other eye is closed and the other half of the brain is asleep. They peacefully yet are alert enough to see potential threats and predictors. Whenever their environment is safe, they sleep with both eyes closed.

Mourning Dove couples mate for life, sleep side by side at night as they make soft cooing noises, preen each other's feathers, and playfully send love messages by touching and



grasping each other bills while bobbing their heads up and down in unison. They have remarkable parenting skills as they build their nest together, do 24/7 incubation duty for fourteen days, and take turns keeping two eggs warm and safe. Do "crop milk nursing" for twelve days, then make sure their little ones know how to fly and find seeds. Next, it's time to refurbish their nest and get ready for the next brood.

They can raise six new families from March through October every year! It's true, Morning Doves don't sparkle with brightly colored feathers. They dress in soft gray-brown colors adorned with a few black dots and dashes etched with quiet tinges of peach and baby blue. Yet their mellow dove music quiets my heart with a message of love and hope, saying welcome SPRING! ◆



Wayne Carlson Ticks and Mosquitoes and Millers, Oh My!

"Hold still! Don't move! There's something on your leg!"

I stood at the sink in the kitchen in my tennis shorts and T-shirt, fixing breakfast as my wife entered the room. "Sit down and let me see the back of your leg. You have something on it," she said. Since I always do what my wife tells me to do, I sat down and let her examine the tiny black spot.

"It's a tick!" she said in a much louder-than-necessary voice. "And it's buried in the back of your leg!"

"Well, do something and get it out!" I begged. I knew all about Rocky Mountain spotted fever and Lyme disease.

Carol disappeared briefly into the bathroom and soon returned with her makeshift first aid kit. She coated the tick with rubbing alcohol, which seemed to detract it from its feast of me, and grabbed it with tweezers. She couldn't remember if you're supposed to rotate clockwise or counterclockwise. (I have since learned it makes no difference—you should pull it gently straight out). She got the tick out of my leg and it looked like it still had its head, so we (especially me!) felt much better.

Several days later, I was driving my car east

of Brush and noticed something crawling on my hand. I thought it was a fly, so I swatted at it, but that didn't seem to bother it, so I glanced down to see what was bugging me. Another tick!

A few days later, Carol sat at the kitchen table doing the morning crossword when she

felt something at the nape of her neck. I was sitting at the opposite side of the table so she knew the nibbler was not me. She reached around and retrieved another tick. It seemed like we had an infestation!

We had gone hiking down by the South Platte River north of Brush a week earlier. Springtime had arrived and the warmer temperatures awakened Mother Nature from her winter sleep. We walked along the river and took pictures with Carol's new digital camera. Even though we periodically checked ourselves and each other and had changed our clothes and showered when we got home, apparently the little buggers had hitched a ride on one or both of us to the car and then hidden there, biding their time for rides into the house.

About the same time we were playing "tick tag," another nuisance invaded us—miller moths. Over a period of a few days, we came under attack from these suffocating little airborne hairballs. Whenever we turned on any light source, here they came! Without even trying, they made our lives miserable. We learned to be judicious with our use of electricity. I did a little Internet research about miller moths and found out some interesting facts. Millers spend the first part of their lives as larvae in the alfalfa and wheat fields of eastern Colorado. In the springtime, caterpillars (cutworms) emerge to feed. Moths emerge a bit later, the vast majority during a brief

period. Newly transformed miller moths give in to the inexorable urge to migrate to the higher elevations of the foothills and mountains to find food. Unfortunately, many get distracted from this instinctive flight pattern by the lights of civilization and stop to socialize, especially at our house. Those that stay

their original course spend the brief summer in the foothills and return to the eastern plains in early fall. These autumnal migrations have considerably fewer numbers and are not nearly as noticeable.

Even though millers can nearly drive one to distraction during the time of the spring migration, it is important to remember the problems they create are fleeting. They pose

> no danger to humans, animals, plants, clothing, or fabric. Toward the end of the miller season, when we could finally see the light at the end of the tunnel (fortunately the millers didn't see it too!), we started hearing persistent soft humming noises. Every time we ventured outdoors for our late afternoon

walk, another species of tiny monsters attacked us—mosquito season was here!

Late at night, usually somewhere between 11:00 p.m. and 5:00 a.m., eerie droning noises interrupted our sleep. Nocturnal bug sprayers took to the streets of Brush. The annual crusade against mosquitoes had begun! The local newspapers began running informative and alarming stories about mosquitoes. They



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encouraged us to minimize our exposure to the minuscule blood-suckers. They admonished us to use insect repellents with the right combination of chemicals. We were told to wear long sleeves, long pants, and socks outdoors. We learned about rare but potentially devastating diseases like the West Nile Virus and were warned to take precautions.

Back when I was a kid on the farm, I spent every waking hour out of doors. I rarely, if ever, used insect repellent and my neck and arms provided a veritable smorgasbord for flying and crawling critters, including the ubiquitous mosquitoes. I never could ignore for long the incessant itching and ended up scratching away, no matter how often my mom warned me about the dangers of infection. Scabs covered my arms. I looked like I had contracted an exotic tropical skin disease. I was a typical farm boy who enjoyed getting down and dirty and was definitely at home in my environment.

Now, I was being warned to stay indoors, or if I dared to venture outdoors to do it carefully. To minimize the miller nuisance, I should keep my doors and windows shut. Under no circumstance should I go near the South Platte River where the dangers posed by disease bearing ticks and blood-sucking mosquitoes did not justify the risks. This three-pronged attack was bound to make the average person more than a little paranoid. And I haven't even mentioned the spiders, silverfish, centipedes, millipedes, and other creepy crawly things that lurk in our basement.

I started meditating on this phenomenon. Why was I suddenly under attack by bugs? Are there more insects around today than there used to be? Why do they all seem to want my blood? Whatever happened to the giant monsters that frequented my childhood nightmares, like King Kong and Godzilla? What became of the boogyman? Where are the lions and tigers and bears, oh my? ◆



18 Prairie Times April 2024 A Tale Twice Told

Barbara Branch

You are probably familiar with the proverb, "Give wind and tide a chance to change."

This is a story about their inevitable change. It all began one day in the early 1980s as I drove along the scenic road that hugs the shores of Clearwater Lake. I didn't know the job I was about to begin would take unexpected twists.

I had an appointment at a newly renovated home on San Souci Beach. The home originally had been a turn of the century cottage; no

finished walls, primitive plumbing the usual summer home used only in July and August. The affluence of the 80s had caused the owners of this simple cottage,

although somewhat now modernized, to go the whole nine yards as the saying goes and turn the simple cottage into a dazzling two story Greek Revival show place.

I pulled into the half circle drive and stopped in front of the white pillared porch. The owner, Kay, greeted me and was excited to see I'd brought a sample case packed with fabrics for her to examine. Kay, bottle-blonde and shapely, led me up the long staircase to the master





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bedroom suite, explaining she wanted draperies at the windows with matching comforter, bed skirt, and pillow shams. Plus, she added, she'd like the antique round table in the corner covered with a quilted custom-made-to-thefloor table skirt.

While Kay sat on the bed looking at one fabric sample after another, I began my

exacting job of measuring the three large floor to ceiling windows that faced the lake. I also measured for custom rods, the table skirt, the comforter, shams and bed skirt.

After more than an hour and a half of going over and over fabric samples, Kay decided on one. She had chosen an expensive Schumacher

with a border design in an unusual mix of dazzling colors. It was beautiful and perfect for her room.

On the drive back to the office, I felt pleased. It had only been four months since I had opened this business. I'd been in the decorating industry about 15 years and had finally branched out on my own. This huge order of fabric, plus lining, labor, and rods would put me on my feet with black ink on the account

books to spare. It was a time to celebrate. By the next day, I had ordered the fabric, linings and rods and reserved time in the workshop. I got everything set to go. The fabric arrived a week later in a huge bolt I could barely drag to the table on one side of my office. I cut enough to send to the workroom waiting to do the pillow shams and table skirt. The job was on its first step toward completion. However, all would not stay sunny in my paradise. A strange and unwanted call came from Kay. She'd changed her mind. She canceled the entire order. She hung up. Could this really happen to me? I could have returned the bolt of fabric if were intact-but I had cut it. The lining bolt I could eventually use, but it would take several jobs in the future to







use it—and I had to pay for it now. And the rods! What could I do with custom sized rods? I felt sick and poor at the same time.

In less than a year, another strange incident occurred. This concerned Kay, too. I learned from a newspaper account she had died in her automobile from a heart attack at the side of a state highway. A sad way to end a life that included a lovely home at the lake.

For two years, I carried the large showy sample of Kay's Schumacher fabric on every job I went to. I tried my best sales pitch to sell it whenever I thought it would be an appropriate addition to a home. It never sold.

One Monday morning, there was a message on my answering machine to call Lydia Barnes. The name rang a tiny bell, but I couldn't bring to mind why I couldn't place it. The address was unfamiliar. I phoned and confirmed with Lydia a date and time to see her. And yes, I'd bring samples.

The day of the appointment dawned cloudy and threatening rain. Lydia's new home sprawled in all directions on the edge of a lush golf course. The luxury of the furnishings impressed me as she led me from room to room in one wing, which housed the living and dining rooms, and a large family room. I measured window after window as Lydia examined the fabric samples. I heard her exclaim, "I found it!" from the family room and went to see what she had chosen. Holding up my large, showy sample, she asked if I thought it was just right for all three rooms. I looked at the fabric, then at her, and said, "Lydia, it is perfect."

However, another surprise awaited me. As I was putting on my coat to leave after repacking the samples, Lydia's husband came home. I knew him the moment he stepped from his car. It was Kay's husband now newly remarried.

It thrilled me both his wives had the same extravagant taste. And at last for me, wind and tide had finally changed. ♦

April 2024 Prairie Times 19

Gerald Webb How We Helped Win the War

In 1944, World War II was in its full intensity. It was a scary and exciting time.

Everyone in our Ozark Mountain community of Maple Springs worked in full patriotic support of the country. My merry band of eleven-year-old warriors was no exception. We wanted to do our bit for the war effort. So we created a game and called it Japanese Zero. It was not for the faint of heart

Near our community, a sandy road wound through a dense thicket of thorn trees and bushes. Large red wasps built many nests there. The game involved throwing a rock at a large nest and then grabbing

handfuls of damp sand to serve as antiaircraft flak against the immediate and furious onslaught of enraged zeros. Four players were necessary for this game in order to



cover all directions. Five or more crowded the action and increased the amount of collateral damage. With that number, someone would slip, make a wrong turn or get overly excited and a fellow soldier would receive face and eyes full of friendly fire.

Someone might yell, "Japanese Zero at three o'clock!" We didn't know where three o'clock was but it didn't matter; one had to be alert to all directions all the time. Some

zeros were devious and would circle to attack from the rear. An occasional daredevil would come jitter --bugging, bearing a charmed life, through a hail of our shrapnel that would darken the sky. Some would give the appearance of establishing a predictable flight pattern to suddenly veer toward us like a Sandy Koufax sinking

curveball. The most dangerous was the Kamikaze who would go high and with the sun at its back dive almost straight down at us.

It was a tribute to the eternal optimism of youth that at the beginning of each new match, we felt our defenses would be airtight.

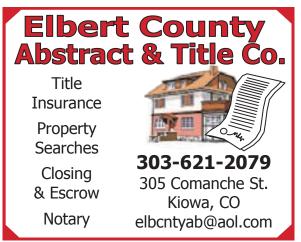
Any objective consideration of past experiences would have proven otherwise. A game ended when one player left the fray. A near miss could cause some to do that. Most would take at least one hit. A very few on a rare occasion would

take two, but no more. On one unforgettable day, Vaughn, not one of our best thinkers, became a living legend among us. He took three blasts before hastily and

unceremoniously beating a panicky retreat to his home bunker. That the last two came simultaneously did not in our minds change his heroic status. None of the rest of us ever matched his record, and he didn't expand it, as he never played the game again. We did not consider him a slacker for this. He retired with military honors. Sometimes a combatant could become so busily

engaged that he wasn't immediately aware his companions had been routed, leaving him alone and vulnerable. This perceived desertion often led to temporarily lowered morale and no little dissension among the troops.

Now you may ask how our game helped win the war. Think back, friend, and you will remember in all of World War II, not a single Japanese Zero got past Maple Springs, Arkansas. They could never crack our secret code. \blacklozenge





Little Tag-a-Long

Norma Pflager

As a child, my older sister and I cut out paper dolls from the Montgomery Ward catalog and supplied them with luxurious clothing and grand furnishings.

Evelyn, being two years older than I, was a much better "Cutter Outer" than I was. She had a shoe-box full of these lovely treasures.

When she left to play with her friends, I would sneak out her shoebox and play with her collection until she came home. She put things away neatly, but I had not learned that yet, so when I piled them back in the box, it was a dead give-away I had been playing with her shoebox collection. She would get furious with me and chase me around the house. Once I fooled her by stopping dead in my tracks. She bumped into my elbow and got a bloody nose. Poor Evelyn... she had to put up with a lot from her spoiled little sister. Finally, with Mom's coaching and threats of the willow switch, I learned Evelyn's things were off-limits to me.

I'm sure Evelyn felt like the girl in "Mary had a little lamb that followed her everywhere" for that's what I did to her. Most of the time, she was patient with me. We roller-skated around the Library Park, which had the smoothest sidewalks in town. Mom took a picture of us in our overalls and floral print shirts wearing our roller-skates. Mom and Dad belonged to a lodge, and for entertainment, all the children were to speak poems or sing. I was four and Evelyn six. Evelyn spoke her piece and did fine until she looked around to see her little "Tag-A-Long" sister right behind her—and it wasn't even her turn! I always thought I had to be right after Evelyn!

My little verse was: "Fishie, Fishie, in the brook, Daddy caught him on a hook. Mama fried him in the pan, And baby ate him like a man!"

I grew up to realize I couldn't be with Evelyn all the time. She grew up to be a patient and kind person. Her little pest of a sister had trained her well! \blacklozenge



Country Schools Author Unknown Driving the country roads, you can often spot a one room country school sitting in a corner of a pasture or field.

Many have sat on the spot for over a century. They stand as a testimony of the determination of early American spirit. These tiny schools stretch from coast to coast. The school house was only second to building a church for the settlers. Out of them came our "can do" nature. Two of the more famous people to get

an education in these little buildings were Abraham Lincoln and George Washington Carver.

Heritage parks and museums preserve some of these buildings, others remain in the countryside, maintained by locals. Still others were torn down or are prone to the elements. Nearby may be an old homestead where the teacher boarded. Maybe

you can still see a playground, a swing set or merry-go-round.

Out of these schools came our parents, grandparents, aunts, uncles, cousins and friends. There were struggles to get to school. Having to walk a couple of miles across the fields or pasture carrying a sandwich for lunch in a hankie or bucket and a slate. The image lingers in our mind and reminds us of a much earlier and simpler time.

By today's standards, would we consider having to walk that far in a howling wind, rain, sleet, or snow abuse? Probably. There was also no early childhood

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education during this era but everyone managed. The parents, school board and teacher worked with what they had to do the best for the children. There were lists of books

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and worksheets to select from for a curriculum. One teacher taught first through eighth grades. There was no superintendent or secretary to help, nor was there a janitor. The teacher took care of attendance, tests, grading and assignments, cleaning the classroom and bringing coal in for the stove the next day, and

> did whatever else was needed. If there were repairs, one of the local parents would fix things. It was a small community working together to educate the children.

Our government today would consider these people incompetent. There was no kindergarten, head start or special Ed programs. No testing for seeing how the students were doing and to gauge how

much money the school could get from the government. No teacher's aides, athletic directors, program directors, or assistant superintendents. Looking at the schools of today, it is amazing what they accomplished.

Out of these little schools came the scientists and engineers that built the machines that led to our high-tech world. The farmers and ranchers that produce the abundance of food for our tables also went to the schools in the

> country. The employer today laments a job applicant that can't fill out the paperwork because they can't read or write. In a little country school, the student did not go on to the next grade level unless he passed the

requirements. The teacher would spend time with a student that struggled to read and write or in arithmetic. There were no special classes or teachers. Search out the folks that grew up in the country and went to one of these schools. They are now in their 80s and 90s, but are very clear and articulate. Listen to their stories of growing up.

An old one-room schoolhouse stands in the pasture corner. Windows gone, door flapping in the breeze. Inside is a bare floor. On the wall is an outline for the absent chalkboard. Out back are the ante building's footers where they once stood. Bits of coal linger in the dirt. Out of this school came the soldiers of the big wars, the people that worked in the factories, mechanics to fix the machines and the people of the earth to provide food, the rancher and farmer.

Even though they did not have running water or other luxuries, they learned much in these quiet ghosts of the past. They stand to remind us of the hard work and selflessness of our forefathers. •

Suzan L. Wiener Mom's Easter Hat Surprise

"How do you children like my Easter hat?" Mom asked, pleased with her purchase.

It was a pink straw hat with a simple darker pink bow to match her pink suit. Mom loved pink.

My sister and I nodded our approval, but we looked at each other, knowing the

hat would have to be adorned somehow for the special occasion. She would wear it at our town's Easter Parade. Unfortunately, to us, it was way too plain for such an important holiday. We knew we needed to rectify the situation. A little while later, Mom went to cook dinner, and we started thinking of what we could do to spruce it up.

"I know," said Shari excitedly. "We can make tissue flowers, and paste them to it. Talk about an improvement. I learned how to do it in school!"

'That's a great idea, Shari!"

We were thrilled knowing Mom would be happy with her renovated hat, and we had a nice project going. We got to work right away. Shari got the tissues, spray paints and perfume. I got the cloth to protect the sheets on my bed. Shari taught me how to make them. It was fairly easy. Practice made perfect. I finally got the hang of it after lots of wasted tissue. My 5-year-old hands weren't as dexterous as Shari's, her being nine years-old and all.

We made fifteen flowers, each one better than the next, and the colors were vibrantly terrific. Reds, blues, yellows and pink. Once happy with the results, we taped them to Mom's hat.

"Wow, is that beautiful, or what?" I asked Shari

'Yep, beautiful, for sure!"

Mom called us when dinner was ready, so we gently placed her hat back on her dresser.

"Do you think she'll like it?" I asked excitedly. "Like it? She'll love it!" Shari answered, proud of our handiwork.

During a delicious roast-beef dinner, we told Mom we had a surprise for her. "A surprise?" she asked nervously.

"Yes, it's really great," Shari said, hopeful our mom would feel the same way we did.

"Okay, show me, girls."

"But we're not finished with dinner yet." "You'll finish it after I see your surprise," she replied.

We trudged upstairs. Mom's eyes widened with shock at the sight of her toilet-papered flowered hat! Fearing the worst, we were worried about what she'd say, but Mom, the trooper that she was raved about it! "That was so sweet of you both and it's fabulous!" She gave us hugs and wore her "designer" hat with pride at the Easter parade. Shari and I had new pink outfits.

Everyone looked at it. Some snickered and whispered, but Mom wore her hat as proudly as if it were a Dior original. I don't really think Mom loved what we did, but she loved us-that was quite clear.



Larry A. Gappa Melodies of the Old Home Place

The sounds of spring differed from those of summer, fall, or winter, yet were consistent throughout the years.

The day-to-day melodies changed slightly with each year as I grew up and heard them a little differently. Then there were the harmonies that never change and only God can orchestrate.

From the solitude of dead-ofnight, there was no need of an alarm clock, for each day began like a symphony. I heard a subtle stirring as Dad moved around in



the dark. He opened the door on the old pot -bellied stove to build a fire to take the chill off. The metal doors opening were like a drumbeat as they screeched and clanked, metal against metal. I heard the rattle of the grate being shaken to sift the ashes down from the previous night's fire. A brief silence, then the soft rustle of paper crumpled and smashed to make a bed for the wood, followed by a swoosh, then a snap, crackle, pop of the fire catching. Finally, the metallic sound of the doors being shut properly and the damper screeching as he adjusted it just right to mute the roaring fire and control it to produce the most heat.

Next came a repeat of the first chorus as Dad started the fire in the kitchen stove so Mom could prepare a hot breakfast. His deep voice three times at the different doors. "Get up" sounded more like "geddup" once, then a second time, "I said get up! Now! I will not tell you again." The grumbling, moaning, whining, and complaining with a cough or a snort thrown in from the three older boys came in unison. They shoved and stamped feet into shoes and boots. The daily sounds were now in full orchestration.

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After the doors quit banging and the boys left, the true music began. Between nature, wildlife, and livestock, there was a medley of sounds. It began with the crow of a rooster and the low, mournful cooing of a mourning dove. Chickens squawking and clucking for feed and the pigs grunting and squealing for their share. The mellow lowing of a cow or calf with the

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snorting and stomping of the horses letting you know they were hungry. Mixed in were the cats begging for milk and the dogs barking.

As one stood quietly and listened to the early morning melodies, the trill of the meadowlark, accompanied by the chirping and twittering of small birds, finches, sparrows, robins and chickadees, pushed back the night. I heard the strident screech of a hawk high overhead and the chatter and noisy scolding of the crows and magpies from every large cottonwood around.

The workday began with the buzzing of the honeybees as they went about nectar gathering, punctuated now and again by a louder, lower rumble of the bumblebee as it made its way from flower to flower at a slower pace. It reminded me of a symphony of nature that never grew old as it varied from day to day, yet always with the same participants, identifiable by their respective sounds and songs. Because of the many fruit trees and flowers in our yard, the bees and other insects were a low, consistent background melody to the rest of the chorus when you took the time to listen.

As the summer grew warmer, every little breeze "let you hear the corn grow." Afternoon thunder and lighting storms with hail guaranteed to give an impressive light and sound percussion performance that sent chills up your spine. A quietness would follow this, absent of all sound







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but the sighing of the wind in the trees and the dripping of the rain, slowing everything. There hasn't been an orchestra arrangement written to match the beauty of the many melodious sounds of nature that surrounded us as we grew up.

The music didn't stop at the day's end. With the birds chirping quietly, crickets and frogs formed a chorus to the beat of owl wings and the flutter of bats. A coyote's lonesome call or the



muted bawl of a calf looking for its mama. For many years, the long, drawn out lonely whistle of the night ore train coming down Ute Pass on its last run of the day to the mill punctuated the end of the day. They would blow the steam whistle way up Ute Pass, where it was barely audible. Then several times more; each time with more intensity and volume until it reached the mill three miles south. This steam whistle in the dead of night had to be the most desolate and lonesome sound I have ever heard outside of the coyote's howl. And when you put the two of them together in the same chorus, you will feel the isolation of the night.

I have often wished I had a recording of these many sounds and melodies, especially that ore train whistle with the howl in the background. But no recording equipment could do them justice. ◆



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Oscar's Animal Farm B. B. Bunting

He had been our neighbor for years, and he'd moved to be near his niece in the winter.

Now he contacted us with an invitation to visit his new home. We were happy to see him and his wife after a year away.

"You left us with a considerable chore, Oscar," we told him.

"Oh, which one," he smiled, "the garden, or the neighbors?'

Oscar had regularly visited the neighbors with flowers or vegetables from his garden, and knew everyone for blocks around. He also knew all the creatures for blocks around as he fed

and watered most of them, too. "Well, the one I am thinking

of is the squirrel."

He had a concrete patio at his home and put out a small heap of food suitable for

squirrels. One in particular, older and bolder than the others, came

every day at the same time to be fed. When they left town, the squirrel felt lost-for one day.

On the following day, the perky creature showed up at our door and patted the glass door. We didn't understand the effort, so we ignored it. The squirrel was persistent. He swung onto the windowsill and tapped for our attention. Once he realized we knew he intended us to notice, he swung down and tapped on the glass door.

We learned fast.

That squirrel came to us every day, demanded food, and left after eating it. It returned to Oscar's old house once the new neighbors moved in and they fed it.

Now in their new home, Oscar and his wife were entertained by the new habitat: snakes,

jiggers, owls, and wild turkeys. Oscar enjoyed the farm creatures his niece's husband reared, even though the farmer didn't approve of Oscar's wild friends. He readily assisted with calving, bottle fed the lambs, and tenderly nursed a raven back to health and splinted its leg when it fell from the nest in his yard.

Although he wouldn't hear of joining in the turkey shoots, he

joined in the resulting banquet, even to the extent of helping with the cooking.

At the feast the family held with the turkey shoot, Oscar and his wife's life story held everyone's attention. She had stayed at home, while he became a tool and die maker after leaving the Navy. He married over the strong objections of the young girl's parents, when he knew he would be called into the Navy. Later,



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traveling to various companies with his skills, he become a real estate wheeler. He'd made money at it, and enjoyed a comfortable life, but the young couple were very disappointed to be unable to have a family.

In typical fashion, he and his wife had taken in the orphaned daughter of a cousin. He became a father figure to all the young girl's friends. His home was always alive with young peoplewhom his wife fed, clothed and advised unstintingly.

We left him, his wife, and their family the day after this special occasion. The visit had been both fun and educational. What made it so? His family had arranged the party and invited us to Oscar's seventy-fifth wedding anniversary. His stint in the navy had been during the first World War and the orphan they had raised had been the daughter of a fallen comrade. •

white Gara

Every year on my birthday, from the time I turned twelve, one white gardenia got delivered anonymously to me at my house.

There was never a card or note, and calls to the florist were in vain because the buyer paid in cash. After a while, I stopped trying to discover the identity of the sender. I just delighted in the beauty and perfume of that one magical, perfect white flower nestled in folds of soft pink tissue paper. But I never stopped imagining who the sender might be.

I spent some of my happiest moments in daydreams about someone wonderful and exciting, but too shy or eccentric to make known their identity. In my teen years, it was fun to speculate the sender might be a boy I had a crush on, or someone I didn't know who had noticed me

My mother contributed to my speculations. She'd ask me if there was someone for whom I had done a special kindness, who might show appreciation anonymously. She reminded me of the times when I'd been riding my bike and our neighbor drove up with her car full of groceries and children. I helped her unload the car and made sure the children didn't run into

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the road. Or maybe the mystery sender was the old man across the street. I often retrieved his mail during the winter so he wouldn't have to venture down his icy steps. She did her best to foster my

imagination about the gardenia. She wanted her children to be creative. Mother also wanted us to feel cherished and loved, not just by her, but by the world at large.

At seventeen years old, a boy broke my heart. The night he called for the last time, I cried myself to sleep. When I awoke in the morning, I found a message scribbled on my mirror in red lipstick: "Heartily know, when half-gods go, the gods arrive." I thought about

that quotation from Emerson for a long time, and I left it where my mother had written it until my heart healed. When I finally went for the glass cleaner, she knew everything was all right again.

But there were some hurts my mother couldn't heal. A month before my high school graduation, my father died of a heart attack. My feelings

ranged from simple grief to abandonment, fear, distrust, and overwhelming anger that he was missing some of the most important events in my life. I became completely uninterested in my upcoming graduation, the senior class play and the prom-events I had worked on and looked forward to. I even considered staying home to attend college instead of going away as I had planned, because it felt safer.

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My mother, amid her own grief, wouldn't hear of me missing out on any of these things. The day before my father died, she and I had gone shopping for a prom dress and had found a spectacular one—yards and yards of dotted Swiss in red, white and blue. Wearing it made me feel like Scarlett O'Hara. But it was the wrong size, and when my father died the next day, I forgot all about the dress. Mother didn't.

Greg 303-944-034

The day before the prom, I found that dress waiting for me in the right size, draped majestically over the living room sofa. She presented it to me artistically and lovingly. I may not have cared about having a new dress, but my mother did. She cared how we children felt about ourselves. She imbued us with a sense of the magic in the world and she gave us the ability to see beauty even in the face of

adversity. In truth, she wanted her children to see themselves much like the gardenialovely, strong, perfect, with an aura of magic and perhaps a bit of mystery.

My mother died when I was twenty-two, only ten days after I was married. That was the year the gardenias stopped coming. •

Marsha Arons

Elbert County GOVERNMENT

Keeping citizens informed and up-to-date on county government

Elbert County Elected Officials' Departments & Services Provided

Assessor

- Valuation
- Agricultural Classification
- Notice of Values
- Appeal Process and Abatement
- Assessment Rate
- Certification of Value & Recertification for Taxing Authorities
- Senior Exemption
- Veterans Exemption
- Situs Address Application
- Personal Property & Declarations
- Oil & Gas & Declarations
- Title Conveyance- Ownership Records (We do not provide legal advice regarding conveyance or the forms)
- Manufactured Home Ownership Change, Purge, movement, destruction
 Radius Reports

https://www.elbertcounty-co.gov/264/Assessor 303-621-3101

Sheriff's Office

The Sheriff of a county has many duties and responsibilities, but the primary focus is on the safety of the residents of the county. State statute requires the Sheriff, through his or her deputies, to operate a jail. We typically have prisoners awaiting trial if they are unable to post bond, those who have been adjudicated and are serving their sentence, and those awaiting transport to other facilities that have been arrested in the county. We are responsible for the safety and welfare of prisoners. We have a parttime medical staff and mental health professionals. We oftentimes have many prisoners needing to be transported to a hospital or even for dental care. This requires posting deputies to guard the prisoner if they are in the hospital.

Civil process service is also a required task. We serve a variety of civil papers to citizens and businesses throughout the county.

The Sheriff will act as the fire warden. The Sheriff acts as the Fire Warden in all unincorporated areas for prairie, forest, or wildland fires outside the boundaries of a fire protection district or where the fire exceeds the capabilities of the fire protection district to control or extinguish.

It is the duty of the Sheriff to transport prisoners to a correctional facility or other place of confinement.

The Sheriff will execute writs-attend court. The Sheriff, through his undersheriff and deputies, shall serve and execute all writs, processes, precepts, and orders issued by a lawful authority.

The Sheriff is to preserve peace and command aid. It is the duty of the sheriffs, undersheriffs, and deputies to keep and preserve the peace in their respective counties, and to quiet and suppress all affrays, riots, and unlawful assemblies and insurrections. For that purpose, and for the service of process in civil or criminal cases, and in apprehending or securing any person for felony or breach of the peace, they, and every coroner, may call to their aid such person of their county as they may deem necessary.

The Sheriff is responsible for court security. We have full-time deputies that screen every person and package that comes into the courts. We additionally provide security during court proceedings.

The Sheriff is responsible for all search and rescue activities in the county. There are many other commiserate activities that the Sheriff, Undersheriff, and deputies do during their duty day to provide safety and service to all members of the public. Additionally, we assist, and handle calls in incorporated towns during their off time or when they have no one available.

The Sheriff's Office is available and operational twenty-four hours a day, 365 days a year.

https://www.elbertcounty-co.gov/181/Sheriffs-Office 303-621-2027

County Development and Home Construction

Annual Growth Rate and Projections Remain Near 2%.

On March 27th, the Board of County Commissioners (BOCC) was presented with an in-depth analysis of the current status of development and the pace of new home construction within the county. Delivered by the Community and Economic Development Department, the presentation offered a comprehensive review of the major subdivisions currently underway. The presentation revealed that approximately 2,800 building lots are fully entitled and available for sale to builders across various projects. This is far less than the 10,000 number often quoted on social media.

Among these, the Independence Community stands out with 839 entitled building lots. However, only 300 homes have been constructed over the past seven years. The project still has a long way to go. At this pace, an estimated 25 years remaining to complete its total entitlement of 1,400 homes. Similarly, Spring Valley, initiated in 2000, has 1,782 fully entitled building lots, but only 525 homes have been constructed over the past 24 years. Even with the increased pace of construction in recent years, it is anticipated to take at least two decades to achieve full build-out for this community.

While there are other significant projects in the pipeline, none have received approvals that allow the development and sale of lots to builders. For example, EC West is in the early stages of approvals, with only zoning and a Preliminary Plat in place to potentially support 2,850 homes. However, no lots are approved until Final Plats are presented to the Planning Commission and BOCC. Consequently, even once construction begins, this project is expected to span decades before completion.

Elora, a significant project comprising 308 homes and a retail complex in the northwest corner of the county, is currently in the entitlement process. Despite receiving zoning approval as "Sterling Crossing" over a decade ago, not even a Preliminary Plat has been submitted for consideration, highlighting the lengthy process involved in large-scale developments.

While additional projects are on the horizon, many are in the very early stages of design, with some yet to submit applications or possessing incomplete ones. These must be considered almost only "conceptual" at this time.

Actual construction of homes is a better measure of current and future growth than simply looking at actual or requested entitlements. Economics and the ability of the market to absorb new homes—the decisions of actual buyers based on interest rates, job availability, and other factors, is what actually drives the pace of construction. Despite the increase in growth compared to the period following the Great Recession, where construction was mostly stagnant, the current growth rate has remained relatively modest, averaging under 2% for the past decade.

In fact, in 2023, only 241 new permit applications were received for home construction within the unincorporated parts of the county, with 218 for Single Family Homes and 23 for Accessory Dwelling Units (ADUs). ADUs, commonly known as "mother-in-law" suites or separate cottages, contribute to the overall growth rate, which hovers slightly above 2%.

This manageable growth rate, coupled with the ongoing development of the County's Transportation Master Plan and Water Master Plan, positions the county well for sustainable growth that does not strain existing resources.

As your Board of County Commissioners, we do our best to support current residents and plan for the future. This presentation and the discussion with the Community and Economic Development Director provided valuable insights and context for discussing growth and its impacts on Elbert County. Despite ongoing development, the county remains committed to responsible growth management to ensure the sustainability and well-being of its citizens.

Respectfully,

Chris Richardson, Commissioner District 1 Dallas Schroeder, Commissioner, District 2 Grant Thayer, Commissioner, District 3



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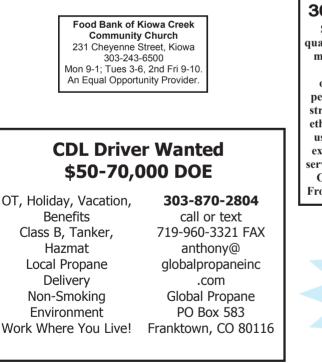
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I will pay \$100 for someone to rake my lawn and pile rubbish between snows in April. Take about 2 hours. Near Kiowa: Call 303-621-2817

Basement to rent. Furnished, utilities, high speed internet. 2 bedrooms, bath, living area. \$1200, use of kitchen, common areas. Elizabeth/sun country 720-422-8200

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Master bedroom for rent. \$900/mo. Furnished, utilities and high speed

Alcoholics Anonymous Monday 7:00 p.m. 231 Chevenne St (Ch. bsmt) Kiowa. For other meetings go to: aa.org/meeting-guide-app

internet. Walk in closet. 5 piece master bath. Elizabeth/sun country. 720-422-8200

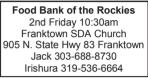
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Elizabeth Presbyterian Church, Helping People Walk with Jesus Sunday 9 am http://elizabethpc.org/home

Lease Pasture Available: 10 Acres close to Elizabeth, AG qualified Livestock. Text 303-870-0576 or Email: jnjfarms@aol.com

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1st Monday of the month	Comm. Hall
Dinner (6-7) Bingo (7-9)	24223 Eccles
-MONTHLY BREAKFAST-	St. Elbert.
All you can eat Every 4th	Questions:
Sunday thru Oct. 8am-Noon	Wendy
Adults: \$12.50 Children \$6.25	303-
3 yrs old and under free	243-1308

Big Sandy School District

in Simla is accepting applications for an Elementary Teacher for the 2024-2025 school year. We also have openings for a Concession Stand Coordinator and immediate substitute teachers. Please e-mail Danni Hankins. dhankins@bigsandy100j.org, or call 719.541.2292 for more information. Open until filled.

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